

2019-2020

# PROGRAMS OF INSTRUCTION

HANDBOOK



DALAT INTERNATIONAL SCHOOL

# FOCUS 2020

## **Accredited by:**

*Western Association of Schools  
and Colleges (WASC)*

*Association of  
Christian Schools International (ACSI)*

## **Member:**

*East Asia Regional Conference Overseas Schools (EARCOS)*

*Association of  
International Malaysian Schools (AIMS)*

**EDUCATION FOR LIFE**

# Contents

- 3 Education from a Biblical Worldview

## ELEMENTARY SCHOOL

- 5 Elementary School Academic Program
- 6 Preschool 3 and 4
- 7 Language Arts
- 7 Mathematics
- 8 Science
- 9 Social Studies
- 9 Bible
- 10 Special Subject Areas



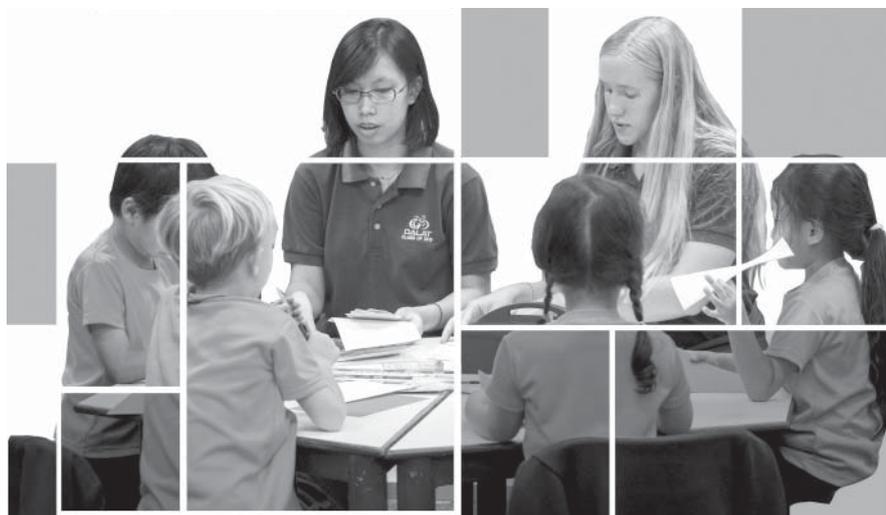
## MIDDLE SCHOOL

- 12 Middle School Academic Program
- 12 Grade 5
- 13 Grade 6
- 13 Special Subject Areas
- 16 Grade 7
- 17 Grade 8



## HIGH SCHOOL

- 18 High School Academic Program
- 18 Diploma
- 19 Advanced Placement (AP) Courses
- 20 eLearning
- 20 English
- 23 Mathematics
- 25 Science
- 27 Social Studies
- 29 Bible
- 30 Fine and Applied Arts
- 33 Fitness/Health
- 34 Modern Languages
- 35 Additional Credits



# School Management Team

**Head of School**  
Karl Steinkamp

**Deputy Head of School**  
Shawna Wood

**High School Principal**  
Brian Brewster

**Middle School Principal**  
Tressa White

**Elementary School Principal**  
Shantel Seevaratnam

**Residence Supervisor**  
Brian Weidemann

**Spiritual Life Director**  
Kirk Ronzheimer

**Director of Development**  
Cheryl Franceschi

**Guidance Coordinator**  
Jacki Steinkamp

**CFO/National Staff Director**  
Joel Chong

**Human Resources**  
Bob Pagee

**Athletic Director**  
J. J. Davis



Dalat International School  
Tanjung Bungah, 11200 Penang, Malaysia  
Phone: (60-4) 375-2100  
Email: [info@dalat.org](mailto:info@dalat.org)  
Website: [www.dalat.org](http://www.dalat.org)

**Accredited by**  
Western Association of Schools and Colleges  
Association of Christian Schools International

**Member of**  
East Asia Regional Conference Overseas Schools  
Association of International Malaysian Schools

# Education from a Biblical Worldview



## LANGUAGE ARTS/ENGLISH/ESL

Dalat International School's language arts department endeavors to prepare students for life by developing effective written and oral communication skills and cultivating critical evaluation of the themes of depravity or redemption found in literature. In this way, we will biblically empower students to be transforming agents in a fallen world.

## MATH

"The laws of nature are but the mathematical thoughts of God." — Euclid (mathematician)

Dalat International School's math department believes that the study of math elucidates the laws of nature, showcases the design of the universe, and reveals and instills awe in the character and works of God. Aiming to glorify God, we pursue excellence through analytical thinking, self-discipline, and perseverance.

## SCIENCE

Dalat International School's science department strives to present a biblically faithful and scientifically responsible approach to explaining the processes involved in forming and sustaining the universe as well as understanding the laws of nature. Our key foundational belief is that the discoveries of modern science will always be in harmony with the Word of God.

## SOCIAL STUDIES/HISTORY

Dalat International School's social studies department strives to provide a framework of historical and societal knowledge that encourages students to be compassionate, invested members of modern society. We acknowledge God's ever-guiding hand on the pulse of history, which emphasizes the fundamental worth of each individual — this being the very basis of a tolerant, free, and moral society that is biblically sound and pleasing to God.

## BIBLE

Dalat International School's Bible department strives to teach the Word of God in a way that is faithful to the scriptures and the orthodoxy of the church. Our purpose is to teach the Bible in a relevant manner that is applicable to all areas of life. Our mission is to disciple our students in the Gospel of Jesus Christ and empower them to live it out in their real-world context.

## FINE ARTS

The fine arts department of Dalat International School recognizes that we are made in the image of a creative God and share in His creativity. It is our calling to lay a biblical foundation for our students so that they can begin their own pursuit of excellence in the arts as a means of praising God.

## MODERN LANGUAGES

Dalat International School's modern language department strives to prepare students to communicate clearly and effectively, through culturally appropriate means, with speakers of other languages as a way to speak the truth of God's Word. Our key foundational assumption is that language is to be used for the glory of God since He created language and has used language since the beginning of time.

## IT/RESEARCH SKILLS

The Dalat technology department strives to teach our students to use research and technology effectively with their God-given creativity and responsibly based on biblical values. Our aim is to equip students with skills and tools that enable them to succeed in our ever-changing world of information.

## PHYSICAL EDUCATION

Having a biblical worldview in the PE department, we teach students that they are made in the image of God as spiritual and physical beings with the responsibility to care for and develop both of these aspects of their being. Students discover their full potential and cultivate a healthy lifestyle based on respect for themselves and others.



# Elementary School Academic Program

Based on the belief that children have a natural potential for learning, the curriculum is designed to provide students with skills, concepts, enrichment, and opportunities for self-expression. Instruction in academic areas and special subjects is designed to meet individual needs and accommodate the different learning rates and developmental stages of children.

## LANGUAGE ARTS

The language arts program integrates the skills of listening, speaking, reading, and writing. To develop a lifelong desire for reading, students are provided meaningful activities and learning experiences that include quality children's literature. As teachers guide them through the writing process, children learn to use writing to express their thoughts, ideas, and feelings as a tool for learning.

## MATHEMATICS

The math curriculum gives students a solid background in mathematical concepts, skills, and applications. Applying mathematics to daily life situations enables students to acquire high-level thinking skills. Aside from problem solving and math applications, the other skills developed in the program are estimation and approximation; computation; reasoning and proof; communication using mathematical language and symbols; geometry; measurement; reading, interpreting, and constructing graphs and charts; and the use of manipulatives, calculators, and computers.

## SCIENCE

The science program is premised on the belief that science should nurture children's natural curiosity so that they can develop confidence to ask questions and seek answers based on evidence and independent thinking. Science should lead children to explore and investigate God's world by using a hands-on approach and a variety of instructional materials. The strands of the program are Life Science, Earth Science, Physical Science, and Science and Engineering practices. Science processes emphasized are investigating, hypothesizing, experimenting, classifying, making generalizations, and designing solutions.

## SOCIAL STUDIES

In kindergarten, the social studies program focuses on children in relation to the family and the community. An expanded and more outward look at nations, countries, and continents occurs in the elementary and middle grades, culminating in the different regions of the world and global issues. Geography, including map and globe skills, and history are incorporated. The international nature of the student body presents a wonderful opportunity to help students understand and appreciate other cultures while maintaining an awareness of their own unique heritage.

## BIBLE CLASSES

Bible lessons are taught daily at each grade level. The emphasis of these lessons is on applying God's Word to the child's daily life. Bible verses are studied and memorized. Children learn about God's characteristics and how valuable each life is to the Creator.



## PRESCHOOL 3 AND 4

The Dalat preschool department aims to integrate biblical principles into all areas of the curriculum. We will present the Bible as truth and differentiate it from traditional preschool fiction. We believe in helping children experience the nature of God through nurturing interactions between students and their teachers, learning that allows them to experience God's world, and encouraging godly character. Our ultimate goal is to help students realize their need for a Savior and understand God's everlasting love and grace.

Based on research of the U.S. National Association of Educating Young Children, the educational philosophy for the preschool program is that with teacher support and facilitation, students best construct meaning and understanding about the world through direct interactions with their environment.

### Preschool 3

In preschool 3, the curriculum focuses on early academic concepts taught through exploration, inquisition, and play.

#### Social/Emotional Development

- Independence and self-help skills (\*children should already be toilet-trained before entry)
- Positive social and conflict resolution skills
- Sense of identity and respect for others' uniqueness
- Expression of emotions in healthy ways
- Introduction to Christian beliefs

#### Cognitive Development

- Thematic curriculum used to begin learning sounds and shapes of letters
- Main character and main events of a narrated story
- Effective use of English language
- Concepts of numbers: counting, one-to-one correspondence, and number recognition
- Concepts of shape, size, color, patterns, sorting, and classification
- Science concepts nurtured through children's natural curiosity
- Concept of relationships within school and family and their roles within them
- Basic computer skills through software and internet
- Beginning music and movement skills

#### Physical Development

- Development of fine and gross motor skills through crafts, construction, writing, painting, and physical activity

## Preschool 4

Preschool 4 uses a curriculum called High Scope to facilitate the learning of language arts concepts. Through a variety of hands-on and literature-based activities, children learn phonemic awareness skills, alphabetic principles, concepts about print, and a variety of comprehension strategies. In mathematics, the High Scope curriculum is used to facilitate the learning of number sense, beginning geometry, measurement, data analysis, and patterns and sequencing.

Our Bible curriculum, written by Desiring God Ministries, takes preschoolers on an exciting learning adventure through the New Testament and the life, death, and resurrection of Jesus. Learning in all subject areas is achieved through practical and experiential activities that require both independent demonstration of understanding as well as cooperative and team-building components.

#### Social/Emotional Development

- Independence, self-help skills, and responsibility for actions and learning
- Positive social and conflict resolution skills
- Sense of identity and respect for each other's uniqueness
- Appropriate expression of feelings
- Introduction to Christian beliefs
- Ability to follow multi-step directions

#### Cognitive Development

- Letter recognition and identification of the sound each letter makes
- Correct letter formation
- Effective use of English language
- Building and decoding of CVC words
- Rhyming, alliteration, and segmentation
- Name recognition and name writing
- Identification of book parts and knowledge of how to read from front to back, top to bottom, and left to right
- Vocabulary building to enhance comprehension
- Building personal connections between self and text
- Retelling of stories for detail and sequence
- Making predictions about text
- Concept of numbers through 20: counting, writing, one-to-one correspondence
- Concepts of shape, size, color, patterns
- Measurement of length, height, weight, temperature, volume, and time using standard and non-standard units
- Basic graphing
- Basic computer skills through software, internet, and SmartBoard
- Beginning music and movement skills

#### Physical Development

- Development of fine and gross motor skills through construction, writing, painting, sewing, and physical activity

# LANGUAGE ARTS

## Kindergarten

Kindergarten begins with early reading skills, including a review of letter sounds and shapes, printing of capital and lowercase letters, and pre-reading skills such as decoding consonant-vowel-consonant words, eventually moving towards greater reading fluency. Kindergarten students learn sight words and enjoy working with rhyming words. They begin exploring the creative writing process by understanding parts of a story and the role of authors and illustrators.

## Grade 1

Grade 1 focuses on the development of comprehension skills by teaching a variety of strategies. Students progress in their reading comprehension through developing skills in retelling stories, identifying main idea and details, sequencing the order of events, cause and effect, comparing and contrasting, drawing conclusions and identifying story elements. Students work on these skills through reading level-appropriate books in the classroom and at home as well as independently chosen books from both the classroom and school libraries. Students develop their basic English and grammar skills through the use of a grammar text book and writer's workshop.

## Grade 2

Grade 2 covers a curriculum that extensively develops reading, spelling, grammar, and writing skills. Much focus is placed on mastering thorough knowledge about spelling rules to ensure correct spelling can be applied across the curriculum. In reading, the main focus areas are decoding and fluency, regular reading for practice, understanding vocabulary, and reading with comprehension. Reading concepts and comprehension quizzes are included regularly during group reading time. Students are also encouraged to write on a variety of topics in our writer's workshops. Writing for different audiences and sharing their work with other classrooms in school or globally is something that our students take great pride in.



## Grade 3

The grade 3 language arts program focuses on the development of reading comprehension skills through reading a variety of novels and short stories. Writing skills (including how to use the writing process more independently) are developed through writing personal narratives, how-to paragraphs, descriptive articles, personal letters and email, book reports, persuasive essays, and fantasy stories. Grammar and spelling skills, as well as cursive writing, are also a part of daily writing activities. Speaking and listening skills are integrated throughout the program.

## Grade 4

The literature-based language arts program helps students enjoy a variety of genre (realistic fiction, fantasy, historical fiction, formal letters, descriptive, non-fiction, poetry, personal narratives) while learning to love reading. Daily writing activities, from journaling to research reports, encourage following the writing process and using self/peer editing. Students are encouraged to offer and accept constructive criticism while attempting to evaluate others' ideas and opinions objectively. Research skills are taught by guided practice. Grammar skills are practiced for effective writing.

# MATHEMATICS

## Kindergarten

Students use a variety of manipulatives to begin learning math concepts such as sorting/classifying, patterns and movement, matching and counting, and geometric shapes. Kindergarteners also learn to recognize, write, and represent the numbers from 0 to 100. Students learn to compose and decompose numbers, measure using standard and nonstandard units of measurement, and model, solve, and construct simple addition and subtraction equations. With an introduction to clocks, students learn to tell time to the hour.

## Grade 1

First graders continue building their foundation for Singapore Math with hands-on math instruction and practice. Students are learning concepts and developing skills focusing on basic facts, addition and subtraction, place value, mental math, and geometry. Every chapter allows students to learn tools to solve different problems and apply them to real-life situations. Other units of study include measurement, money, graphing, calendar, telling time, multiplication, and division. This spiral-down curriculum design allows for students to use their earlier learned skills and build upon them more in-depth.



## Grade 2

The second-grade curriculum helps students count, read, and write numbers up to 1,000. Students add and subtract with and without regrouping and solve real-world problems using a variety of methods. Multiplication and division, length, mass, and volume, and mental math and estimation topics are also studied. Students also learn to count, compare, and problem-solve with money, name and draw fractions, learn how to read and write time to the nearest five minutes, and organize and interpret data through picture graphs. Geometry — lines and surfaces, shapes and patterns — is also covered. The structured framework of concepts and skills allows for in-depth understanding with problem-solving being central to this. Individual and cooperative hands-on activities, extensive practice, and journaling consolidate comprehension.

## Grade 3

Grade 3's hands-on math experiences allow students to connect their learning to real-life situations. Cooperative groups and center activities help students learn problem-solving skills. Group work and manipulatives aid in learning the math concepts covered, which include multiplication and division facts (0–9), multiplication of two digit by one digit, telling time, geometry and measurement, fractions, and graphs. These math concepts, as well as problem solving and estimation skills, are integrated throughout all subject areas.

## Grade 4

The grade 4 interactive math program helps students see how much math is used in real life. Students are encouraged to master basic facts so they may more readily solve a variety of math problems in a logical manner. Answers to problems are examined to see if they make sense, which helps students develop their reasoning skills. Use of manipulatives makes work on estimating, multiplying and dividing, probability, graphs, geometry, and measurement more understandable and more fun. Group work is encouraged to help students learn to work cooperatively and collaboratively with others. Math is integrated into science, social studies, language arts, music, computer, and art.

## SCIENCE

### Kindergarten

In science K, students will discover patterns and variations in local weather and the purpose of weather forecasting to prepare for and respond to severe weather. Students will also apply an understanding of the effects of different strengths or different directions of pushes and pulls on the motion of an object to analyze a design solution. Additionally, students are expected to develop an understanding of what plants, animals, and humans need to survive and the relationship between their need and where they live.

## Grade 1

In science 1, students will learn about the relationship between sound and vibrating materials as well as between the availability of light and ability to see objects. The idea that light travels from place to place can be understood by students at this level through determining the effect of placing objects made with different materials in the path of a beam of light. Students are also expected to develop an understanding of how plants and animals use their external parts to help them survive, grow, and meet their needs as well as how behaviors of parents and offspring help the offspring survive.

## Grade 2

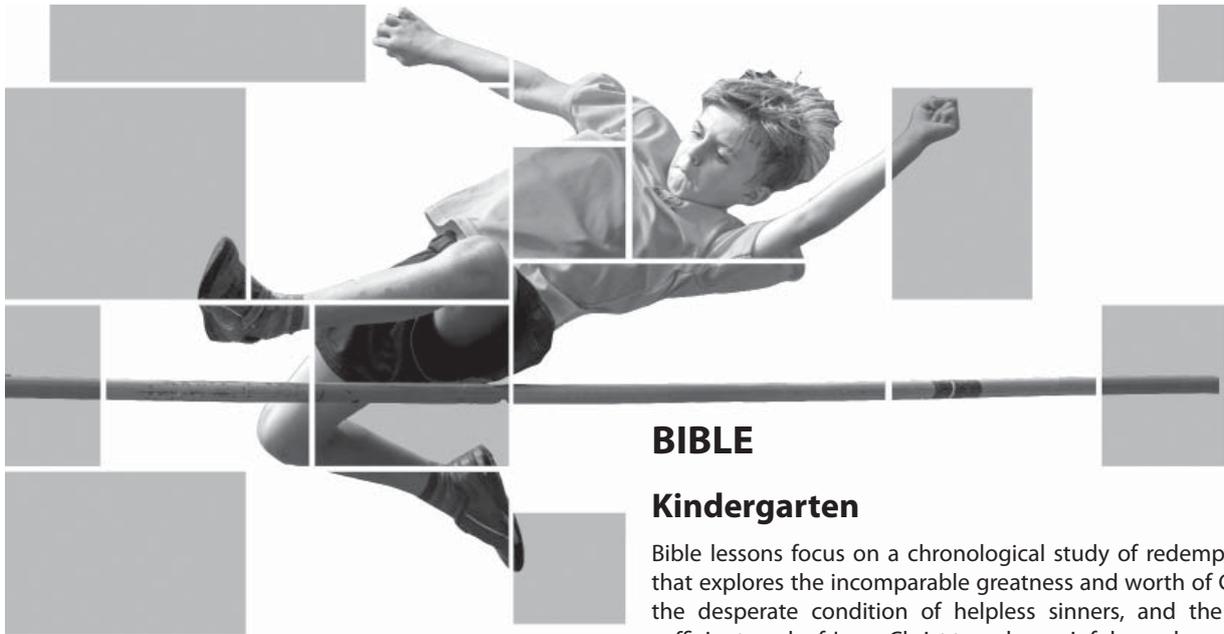
In grade 2 science, students are expected to develop an understanding of what plants need to grow and how plants depend on animals for seed dispersal and pollination. Students are also expected to compare the diversity of life in different habitats. An understanding of observable properties of materials is developed by students at this level through analysis and classification of different materials. Students are able to use information and models to identify and represent the shapes and kinds of land and bodies of water in an area where water is found on earth.

## Grade 3

In grade 3 science, students will learn to organize and use data to describe typical weather conditions expected during a particular season. In addition, students are expected to develop an understanding of the similarities and differences of organisms' life cycles as well as develop an understanding of types of organisms that lived long ago and the nature of their environments. Third graders are expected to determine the effects of balanced and unbalanced forces on the motion of an object and the cause and effect relationships of electric or magnetic interactions between two objects not in contact with each other. They will then apply their understanding of magnetic interactions to define a simple design problem that can be solved with magnets.

## Grade 4

In grade 4 science, students will use a model of waves to describe wave patterns in terms of amplitude and wavelength. In addition, students develop understanding of the effects of weathering or the rate of erosion by water, ice, wind, or vegetation. They will apply their knowledge of natural Earth processes to generate and compare multiple solutions to reduce the impacts of such processes on humans. In order to describe patterns of Earth's features, students analyze and interpret data from maps. By developing a model, students will describe that an object can be seen when light reflected from its surface enters the eye. Students will use evidence to construct an explanation of the relationship between the speed of an object and the energy of that object. Students are expected to develop an understanding that energy can be transferred from place to place by sound, light, heat, and electric currents, or from object to object through collisions.



## **BIBLE**

### **Kindergarten**

Bible lessons focus on a chronological study of redemption that explores the incomparable greatness and worth of God, the desperate condition of helpless sinners, and the all-sufficient work of Jesus Christ to redeem sinful people.

### **Grade 1**

Using the alphabet as a framework for teaching the attributes of God, grade 1 Bible class explores the delight that God has in Himself as the source, means, and purpose of all things. Students will learn to answer three key questions, “Who is God?” “What is He like?” and “How should I act toward Him?” as they learn a theology of God for children.

### **Grade 2**

The grade 2 Bible program looks at all God’s promises as gifts to the believer. The challenge of the Christian life is not to simply know the promises of God, but also to place unshakable confidence in them. This study teaches children that God’s character is trustworthy; therefore, His promises are true and reliable.

### **Grade 3**

The grade 3 Bible program focuses the Bible as one complete true story that progressively reveals God’s redemptive plan, which comes to complete fulfillment in the person and work of Jesus Christ. Our studies will begin with a historical mystery — Jesus’ death on the cross — and ask the questions: “What really happened here?” “Why did Jesus die?” and “Who did it?” To find the answers to these questions, the study goes to the beginning of the Bible narrative in Genesis and then moves chronologically through the Old Testament text as students search for clues that foreshadow the coming of Jesus and His redemptive work on the cross. Special emphasis is given to showing that the Bible is God’s story from beginning to end and that Jesus is the key to understanding the story.

### **Grade 4**

Bible class in grade 4 focuses on: “What is salvation? How does someone become a Christian? What does it mean to become like Jesus?” This class helps answer these important questions by explaining elements of the Gospel message, its purpose, and promise. A major portion of this study focuses on the doctrine of sanctification — the process by which a Christian becomes more and more conformed to the likeness of Jesus.

## **SOCIAL STUDIES**

### **Kindergarten**

Kindergarteners learn about friends and family, various occupations, and working together in class. The curriculum guides students into the geography of where we live compared to the rest of the world, as well as into the history of how people have changed over time. Kindergartners will also learn about and create various maps.

### **Grade 1**

Our first grade social studies covers the great ancient civilizations beginning with the earliest people and continuing through Ancient Egypt, Ancient Greece, and Ancient Rome. Lessons include narratives, appropriate literature selections, and map activities, as well as an abundance of projects that span history, art, and science.

### **Grade 2**

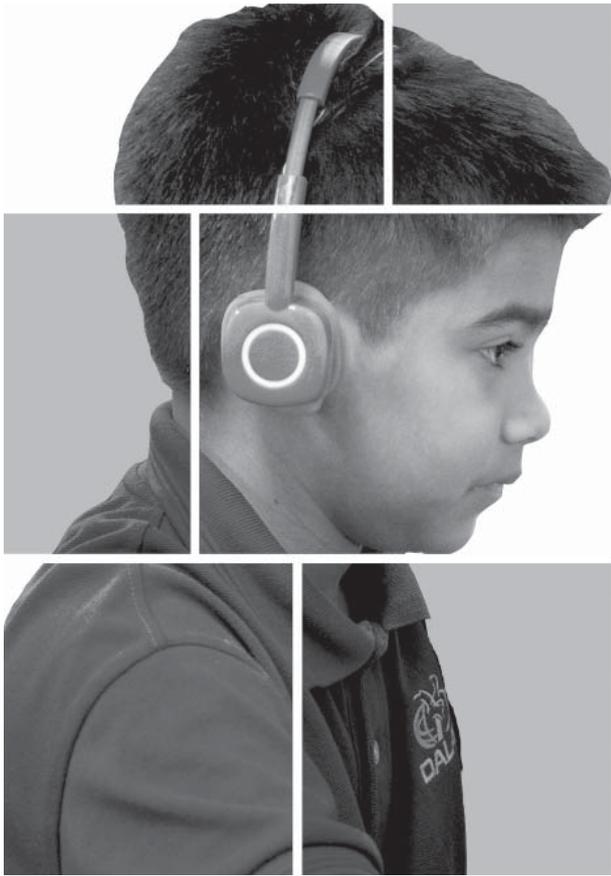
Our second grade social studies covers the time period from the fall of Rome through the Renaissance. Lessons include narratives, appropriate literature selections, and map activities, as well as an abundance of projects that span history, art, and science.

### **Grade 3**

Our third grade social studies covers the time period from the Reformation to 1850 with a special focus on the founding of the United States of America. Lessons include narratives, appropriate literature selections, and map activities, as well as an abundance of projects that span history, art, and science.

### **Grade 4**

Our fourth grade social studies covers the time period from 1850 to present day and includes narratives, appropriate literature selections, and map activities, as well as an abundance of projects that span history, art, and science.



## SPECIAL SUBJECT AREAS

A wide variety of special programs are included in the elementary school curriculum. These programs help to broaden students' interests and develop their skills in other areas to ensure their total growth and development as persons.

### Art

In elementary art, students are invited to explore hands-on creative instruction as they investigate exciting concepts in line and shape, space and form, color and value, pattern, rhythm and movement, as well as balance, emphasis, and unity. Elementary students learn to appreciate historical and contemporary art pieces, while learning skills to assist in the making of their own creations. Through discussion and exhibition, students celebrate their masterpieces while valuing others' talents and personal styles.

### Computer (IT) Education

The elementary computer curriculum gives students a strong background of knowledge and skills necessary to excel in today's technology-rich academic environment. Students in grades K–4 attend weekly classes in one of the school's well-equipped computer labs.

A strong emphasis is placed on learning various software applications through hands-on experience. These lessons are placed in perspective through a series of lectures covering topics such as hardware and peripherals, file management, electronic communication, introduction to programming, and internet terminology. Students also work on the development of keyboarding skills.

## Modern Language — Bahasa Melayu

Our modern language program exposes students to other languages and give students basic conversational skills. Students will develop vocabulary and grammar skills that allow them to converse about simple topics ranging from asking for the time to ordering food in a restaurant. Class will meet twice weekly and material learned will be incorporated into the other classroom instruction.

## Library

Our library program includes a scheduled 35-minute library period each week for ES students. Research and study skills are taught and practiced through weekly application exercises. An appreciation for various forms of literature is nurtured by exposing students to a variety of quality children's books in different genres. Reading skills are reinforced and a life-long love for reading is instilled early on by encouraging children to read and by assisting them in the selection of age-appropriate books.

## Music

The music program builds students' skills, literacy, and appreciation of music on an increasing basis from year to year. Students have two classes weekly in which they participate in activities such as singing, playing instruments, listening and analyzing, moving, reading and writing notation, and creating original music. Students apply this musical knowledge in a focused manner during musical programs each school year, usually one for Christmas and one in the spring. The overall purpose of the general music course is to provide each student with the opportunity to develop and utilize God's gift of music — for self-expression, lifelong enjoyment, and praise of our Creator.

## Physical Education

The physical education program incorporates health, nutrition, fitness, and life skill lessons in addition to rhythmic activities, fundamental motor skills, and age-appropriate basic skill development for various sports and lead-up games. Concepts are introduced to help each child develop a positive attitude towards physical activity and a healthy lifestyle.

All grade levels have physical education classes twice a week.

## ESL

Elementary ESL students are pulled out of their homeroom four times a week. ESL instruction includes additional lessons grammar, vocabulary, and reading comprehension.

## Chapel

Students attend a weekly chapel where they spend time singing, praying, and learning about God. Each grade in elementary school leads a chapel with skits and presentations once each year. Special speakers often share a message with students. One week each semester special daily chapels are planned for spiritual and missions emphasis.

## Kids Interest Clubs (KICs)

Students in grades one to four are encouraged to sign up for after-school clubs. Students are given new choices to sign up for each quarter.

## SOCIAL SKILLS

During the first quarter of the school year the classroom teacher (with help from the elementary school counselor) will help students learn skills in personal safety and social competency.

Teachers will do a review with students during third quarter. The curriculum is from the Committee for Children ([www.cfchildren.org](http://www.cfchildren.org)). Talking about Touching — Personal Safety is used in kindergarten through grade 4. Teachers have the tools necessary to introduce any of the topics as needed and appropriate in the classroom.

### Kindergarten - Personal Safety

The goal is to increase students' knowledge of and adherence to rules that will help keep them safe. Students will learn about following safety rules in cars, crossing the street, fire, and answering the phone. Students will learn about dealing with strangers and asking parents for permission.

### Grade 1 - Touching Safety

The goal is to strengthen students' ability to identify the difference between safe, unsafe, and unwanted touch, and follow safety rules about touching. Student will learn the "No-Run-Tell" rule, saying "no" to teasing, and telling an adult.

### Grade 2 - Assertiveness and Support

The goal is to increase students' ability to stand up for themselves and ask for help in difficult and uncomfortable situations. Students will learn how to deal with bullies and harassment and when to ask for help from an adult.

## Impulse Control

The goal is to help students learn basic skills of interpersonal problem-solving. Students will learn to identify a problem, recognize impulse, and choose solutions. Students will learn about keeping a promise, dealing with fear, taking responsibility, resisting lying, cheating and gossiping, dealing with peer pressure, and learning to set goals.

### Grade 3 - Anger Management Skills

The goal is to help students learn to recognize anger cues and triggers, use positive self-statements, and use calming-down techniques to prevent angry reactions. Students will learn to evaluate and reflect on anger-provoking incidents. Students will learn skills in dealing with put-downs, criticism, being left out, frustration, accusation, complaints, and learning to accept consequences.

### Grade 4 - Empathy

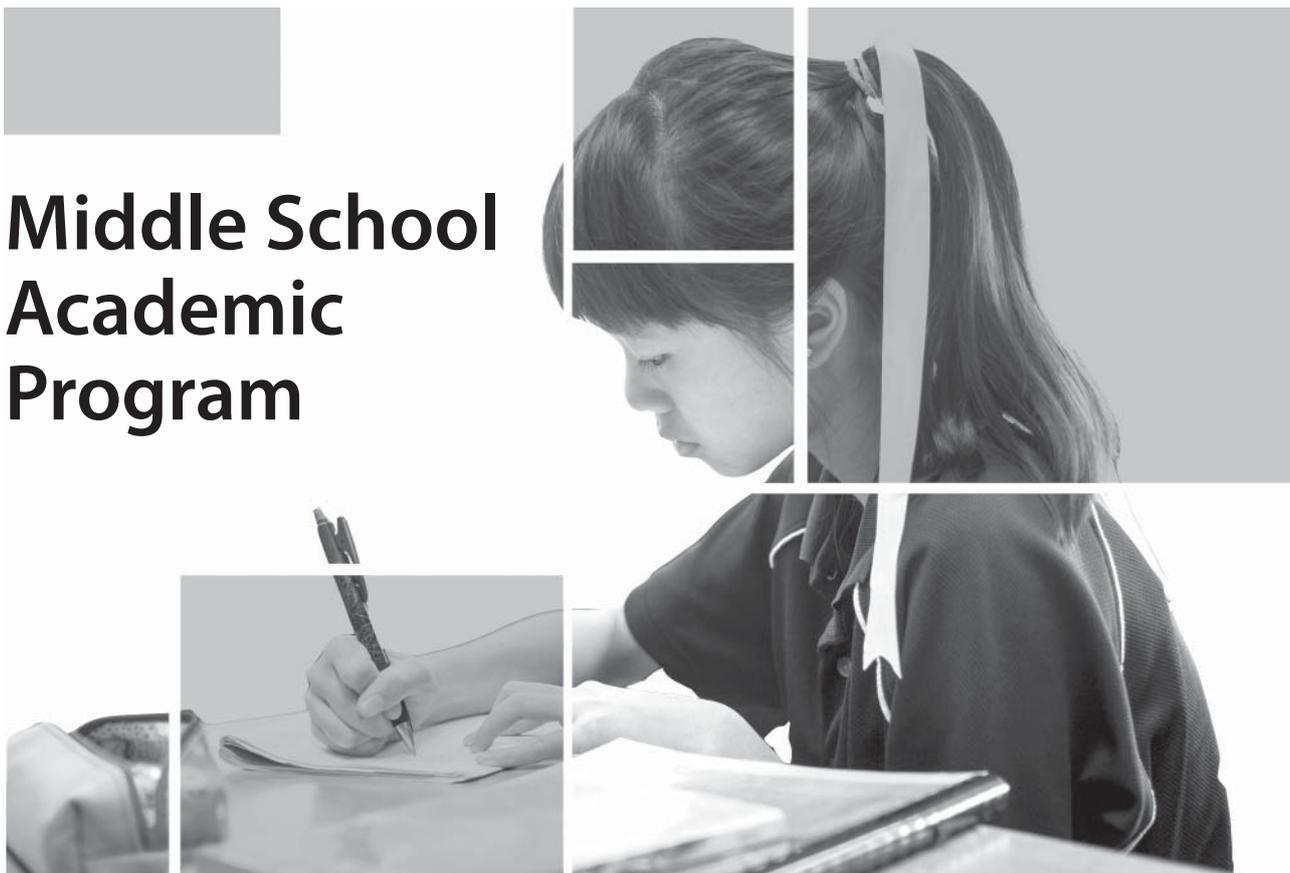
The goal is to help students learn to recognize, experience, and respond to the feelings of others. Students will learn to identify a variety of emotions based on facial clues and body posture. Students learn about conflicting feelings, similarities and differences, preferences, perceptions, intentions, fairness, expressing concern, active listening, and using "I messages."

## CONFLICT MANAGEMENT

The elementary school uses a conflict management program for children called "Kelso's Choice." The Kelso's Choice curriculum empowers children to solve conflict on their own by providing and teaching options to resolve problems in a fair, effective, and peaceful manner. These options are displayed by the "Kelso's Choice Wheel," a clear visual representation of the complete curriculum at a glance. Students are taught nine choices to use when experiencing "small problems" (conflicts that can be handled on their own) and "big problems" (conflicts that require adult intervention). Teaching these skills to elementary students has proven to prevent bullying, reduce tattling, minimize classroom disturbances, increase students' self-confidence, and promote empathy and communication skills.



# Middle School Academic Program



## GRADE 5

### Language Arts 5

Language Arts 5 enables students to develop the processes of effective oral and written communication by emphasizing fluency and comprehension. Students read and write for a variety of purposes, follow directions, and develop a lifelong appreciation of literature.

Students read from classic and contemporary selections and recognize the way an author organizes information and engages in an analysis of characters, plots, and settings. Many literature selections are studied from a Christian perspective and related to biblical principles.

Students use their knowledge of grammar and usage, spelling, punctuation, and capitalization to write compositions. Using the writing process, students pre-write, write, revise, and publish to share with others.

### Math 5

Math 5 follows the pedagogical framework developed by the Singapore Ministry of Education — emphasizing concept mastery, a concrete-pictorial approach, metacognitive reasoning, and the use of model drawing to solve and justify problems. Course topics include the following: fraction and decimal operations, basic algebra, ratios, proportions, percentages, probability, and geometry.

### Science 5

Science 5 follows the Next Generation Science Standards (NGSS) which includes studies on structure and properties of matter, matter and energy in organisms and ecosystem, and Earth's systems and space systems. Students will have an opportunity to investigate and solve problems related to their science interests.

### Social Studies 5

Social Studies 5 focuses on geography and mapping skills. Throughout the year, students deepen their understanding of the five themes of geography with the applied skills. Students will be engaged in project-based learning activities that allow them to explore the rich cultures of their world. The class will allow students to engage with visuals in the textbook and use many interactive technology options. The class is taught from a Christian perspective, and it is intended that students will develop a Christian worldview.

### Bible 5

Bible 5 focuses on the names of God and how they are wonderful revelations of his majestic character. This class presents the Hebrew names of God in the Old Testament. Each lesson encourages students to see and rejoice in the goodness and greatness of God as they explore the meaning of his glorious names.



## GRADE 6

### Language Arts 6

Language Arts 6 enables students to master previously learned skills in more complex reading selections and written work. Students learn strategies to analyze and respond to different literature genres. Literature is studied from a Christian perspective and related to biblical principles, providing opportunities for discussion in life application.

Throughout the year, emphasis is on writing, and students become familiar with the writing process, from note taking and drafting to editing, proofreading, and publishing a final copy. Students adhere to the conventions of accepted English. Studying Latin roots helps students better comprehend vocabulary. The study of grammar focuses on proper use of prepositional phrases, nouns, and verbs, as well as capitalization and punctuation rules. Students write in journals and keep track of outside reading on a weekly basis. Opportunities for public speaking give students a chance to develop this skill in a safe environment.

### Math 6

This course reviews and builds on concepts learned in Math 5. Students will further develop their understanding of decimals, fractions, and percentages, as proficiency in these concepts is vital for higher math. Other topics include measurement, geometry, proportions, simple statistics, and integer operations.

### Science 6

Based on Next Generation Science Standards (NGSS), Science 6 focuses on physical science at a deeper level and includes the following units: properties of matter, chemistry, magnetic and electrical energy, heat, light, waves and sound, and forces and motion.

### Social Studies 6

Social Studies 6 investigates the geography, historical overview, governments, and cultures of Russia, the Eurasian Republics, Africa, Southwest and South Asia, Southeast and East Asia, Oceania, and Antarctica. As students read each textbook chapter or seek information for independent research projects, they build reading comprehension and increase their note-taking skills by following different note-taking formats. Using cooperative learning techniques, students locate, record, share, and analyze the information they have acquired.

### Bible 6

Bible 6 is an overview of the Old Testament. The first semester will cover a chronological overview of the Old Testament, from creation through the return of the exiles. The second semester will focus on Biblical feasts as well as the prophetic and wisdom literature from the Old Testament. Theology and spiritual formation topics, including Bible study, will be woven throughout the course.

## SPECIAL SUBJECT AREAS

### Research Skills 5–8

Grade Level: 5, 6, 7, 8

Duration: Year-long, once per week

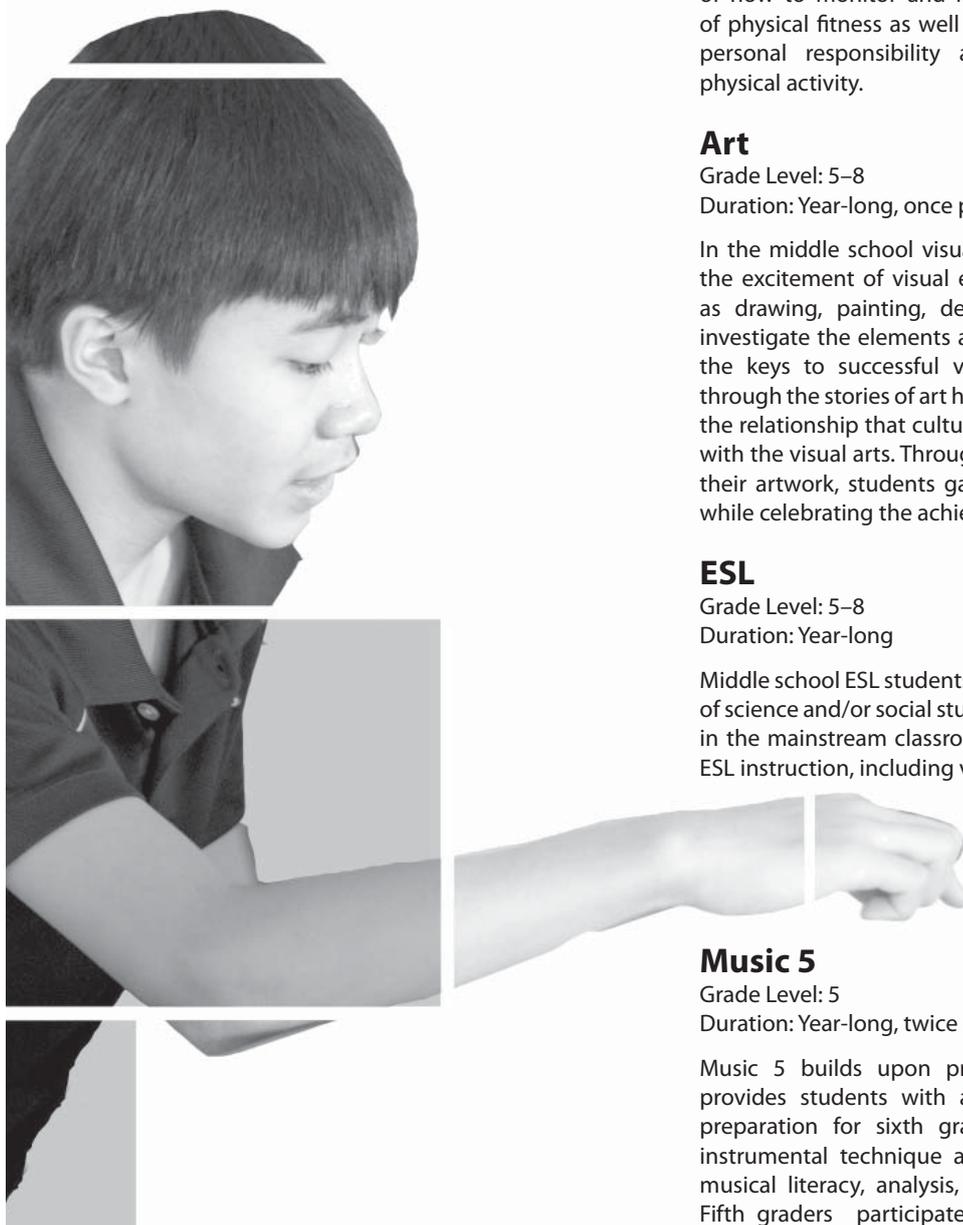
The middle school Research Skills courses introduce middle school students to information literacy in the 21st century. Students will learn how to use both digital and print-based resources effectively, skills that will transfer to their other classes for research projects and papers. Students will use computers and digital resources including databases, search engines, and presentation methods, as well as more traditional print reference sources. The progressive nature of classes reinforces student ability to find, retrieve, analyze, and use information, equipping students with critical skills necessary to become independent learners. Students will engage in increasingly challenging projects, papers, and presentations in a variety of media, including written, verbal, digital, artistic, and other forms of presentation. The class meets once a week and primarily involves in-class work assignments, although students may have projects they complete as homework.

## Integrated Technology

Grade Level: 5–8

Duration: Year-long, once per week

In order to keep up with technology's continued rapid development and change, Dalat middle school's Integrated Technology classes incorporate project-based methods to connect technology more closely to each of the core curriculum classes. With teacher collaboration, classroom assignments and projects are designed so that students gain practical experience in project management, demonstrating an ability to digitally find information, evaluate its accuracy, and utilize it in varied media to convey the information. Students use a variety of digital communication technology skills that build upon their knowledge of hardware, software, and internet resources, as well as maintaining digital ethics in their media presentation. Integrated Technology classes are held weekly throughout the school year.



## Health

Grade Level: 5–7

Duration: Fifth grade two times a week; seventh grade two times per week (quarter two and three)

The goal is to provide information in such a way that it influences students to take positive action regarding their own health. Students will learn that good health habits can prevent illness and improve the way they look, perform in school and sports, interact with others, and the way they feel about themselves. Topics vary according to grade level.

## Physical Education (PE)

Grade Level: 5–8

Duration: Year-long, twice a week

Middle school Physical Education (PE) provides students with time and opportunity to participate in and improve sport-specific skills for individual and team sports. Students will develop a basic knowledge of sports games and their rules. Students will be encouraged to cultivate an understanding of how to monitor and maintain a health-enhancing level of physical fitness as well as to become aware of social and personal responsibility associated with participation in physical activity.

## Art

Grade Level: 5–8

Duration: Year-long, once per week

In the middle school visual arts program, students discover the excitement of visual expression through materials such as drawing, painting, designing, and sculpture. Students investigate the elements and principles of design to acquire the keys to successful visual communication. Journeying through the stories of art history, students come to appreciate the relationship that culture, history, and God's creation hold with the visual arts. Through the exhibition and discussion of their artwork, students gain important skills in art criticism while celebrating the achievement of their creative work.

## ESL

Grade Level: 5–8

Duration: Year-long

Middle school ESL students take an extra English class in place of science and/or social studies. This class supports their study in the mainstream classroom. There is also focus on specific ESL instruction, including vocabulary and grammar.

## Music 5

Grade Level: 5

Duration: Year-long, twice a week

Music 5 builds upon previous musical experiences and provides students with a final year of general music in preparation for sixth grade band. The class focuses on instrumental technique and musicianship using recorders, musical literacy, analysis, appreciation, and listening skills. Fifth graders participate in concerts at the end of each semester.

## Beginning Concert Band 6

Grade Level: 6

Duration: Year-long, five times a week

The sixth grade concert band is for students with little or no band experience to develop fundamental musical skills. At the beginning of the year, students are introduced to the various instruments of the concert band and encouraged to try several. With the instructor's guidance, each student selects an instrument to learn. If a student has extensive prior experience on an instrument, he or she might be encouraged to try something new. Once regular classes begin, students first meet with like instruments on alternating days until the group has advanced to the point of all being able to work together. As individual practice is a must for sufficient progress, students take instruments home or arrange to practice at the school for 70 minutes each week. All Beginning Concert Band members perform in three concerts each year, one at Christmas and two during the second semester.

## Beginning Concert Band 7/8

Grade Level: 7–8

Duration: Year-long, four times a week

The beginning seventh and eighth grade band classes help integrate students who are new to Dalat into their grade's concert band as quickly as possible. At the beginning of the year, students are introduced to various instruments and encouraged to try several. With the instructor's guidance, each student selects an instrument to learn. Available instruments will depend on the needs in the concert bands. As individual practice is a must for sufficient progress, students take instruments home or arrange to practice at the school for 70 minutes each week. The goal of this course is for all students to have been integrated into the band program by the end of the semester. The students will perform with the concert at the end of the semester and then regularly with the concert band thereafter.

## Middle School Concert Bands

Grade Level: 7–8

Duration: Year-long, four times a week

The junior and advanced concert bands are the second and third-year instrumental performing groups at Dalat. Students in Middle School Concert Bands focus on advancing their musical skills and perform concerts at the end of each quarter, with possible performances at other school or community events. Students are expected to practice 70–75 minutes per week.

## Basic Engineering

Grade Level: 8

Duration: Year-long, once per week

This hands-on building course will give students the opportunity to apply science and math skills to building and testing bridges. Students will learn principles of materials science and apply what is learned about structural design to draw accurate plans of a bridge. They will work within specific design criteria for their plan, which they will then build and test in a competition. The class will meet only once a week, but students will be tasked with doing some of the research and building process outside of the regular class time.

## X Blocks (Optional)

Grade Level: 5–8

Duration: Quarterly

X block activities are optional and occur after school. They are focused learning times offering students a wide variety of experiences. Classes may include sports, fine arts, life skills, academics, and study halls.





## Grade 7

### English 7

In English 7, students engage with a variety of literary and nonfiction texts with a focus on comprehension, analysis, and personal engagement. Students practice a range of writing skills such as organizing ideas clearly, integrating textual support, and using descriptive language. Students also collaborate with their peers to understand and analyze literature through extensive group discussion. The spelling, vocabulary, and grammar programs support students' ability to read and write more fluently. The vocabulary program works to reinforce understanding of Greek and Latin roots as well as focus on words that all middle school students should know and use in their own writing. Grammar instruction is used to help students understand how to improve their own writing skills and increase their understanding of the English language.

### Math 7

Math 7 provides students with a final review of foundational concepts learned in previous years and begins to take a closer look at algebra. Topics covered include statistics, percentages, number patterns, probability, volume, and solving and graphing simple linear equations. Upon completion of the course, students will be assessed on their algebra readiness. Based on the assessment results, students will be placed in one of two Grade 8 classes: Pre-Algebra or Algebra I.

### Pre-Algebra

In this course, students experience an overview of a range of math concepts that are essential for future success in high school mathematics. Students will focus on number sense and operations, patterns and sequences, statistics, graphs and charts, proportional and spatial reasoning, and pre-algebra concepts. Students may qualify for Pre-Algebra based on the math placement test and a teacher recommendation.

## Science 7

Based on Next Generation Science Standards (NGSS), Science 7 focuses on life science at a deeper level and includes the following topics: review of the scientific method and technology, cells, cell processes, heredity and genetics, evolution and the history of life on earth, and ecology and environmental issues. The course includes hands-on and minds-on lab experiences that will enrich and enhance student understanding.

## Social Studies 7

Social Studies 7 is a survey course that acquaints students with important cultures and civilizations of the world. Students will analyze the Middle Ages in Europe, and then chronologically continue learning about world events to the 21st century. They will also be able to grasp the relations of the worldwide events that have shaped the global community today. Throughout the school year, various teaching methods will be utilized, with special attention on mastering the necessary social studies skills. The lessons are designed to provide students an "education for life founded on a biblical worldview."

## Bible 7

Bible 7 is an overview of the New Testament. The course will begin with an introduction to Bible study, then proceed through the New Testament, book by book. There will be an emphasis on learning to study the Bible throughout the course.



## Grade 8

### English 8

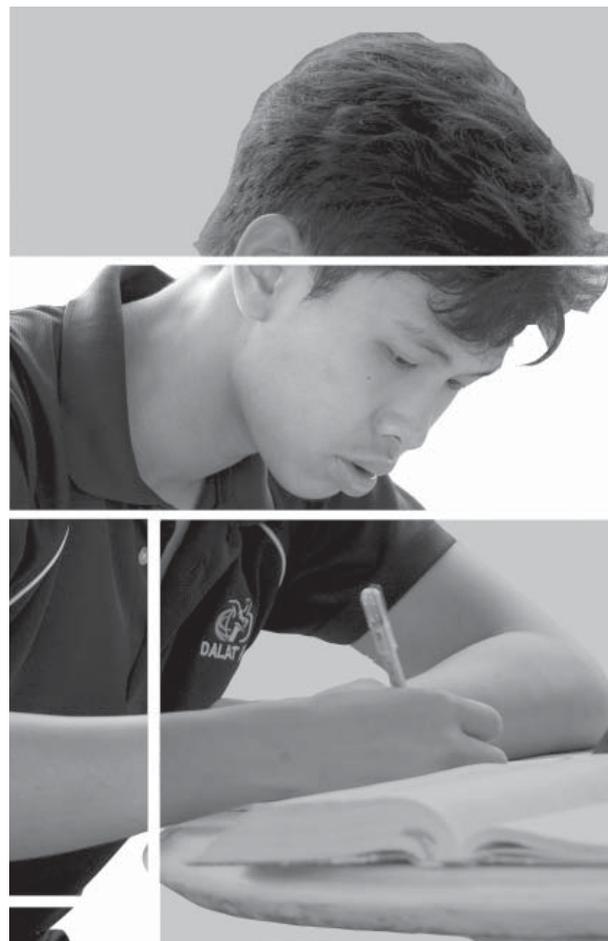
In English 8, students engage with a variety of complex texts with a focus on comprehension of literal and figurative content, analysis of literary and nonfiction texts, and personal engagement with a wide range of prose and poetry. Students practice writing skills that focus on organizing ideas effectively, integrating textual support in expository and persuasive writing, and using descriptive language to communicate in clear and interesting ways. Students also collaborate with their peers to understand and analyze literature through extensive group discussion. The vocabulary and grammar programs support students' ability to read and write more fluently. The vocabulary program is based on SAT words that eighth graders will encounter in texts and should use in their own writing. The grammar instruction focuses on reinforcing concepts students have previously learned with an emphasis on a wide range of advanced usage skills.

### Pre-Algebra

In this course, students experience an overview of a range of math concepts that are essential for future success in high school mathematics. Students will focus on number sense and operations, patterns and sequences, statistics, graphs and charts, proportional and spatial reasoning, and pre-algebra concepts. The prerequisite for Pre-Algebra is successful completion of Math 7.

### Algebra I

This course presents the basic concepts of algebra. Concepts studied include working with polynomials, solving equations, using formulas, graphing linear equations, solving linear systems, simplifying and solving quadratic expressions and equations, and working with basic functions. Problem solving and real-life applications are explored as preliminary preparation for high school math courses.



### Science 8

Based on Next Generation Science Standards (NGSS), Science 8 addresses Earth Science on a deeper level and covers the following topics: review of the scientific method, Earth's hydrosphere, Earth's atmosphere and astronomy, Earth's lithosphere, and Earth's changing surface and resources. The course includes hands-on and minds-on lab experiences that will enrich and enhance student understanding.

### Social Studies 8

Social Studies 8 is a survey course of U.S. history from before the Colonial Era through the Cold War. Students study the development of the United States as a nation, including the impacts of its changing international relations. This course challenges students to analyze causes and effects, discuss current events, and discover the major impacts people groups have on one another. Students will increase their geography, communication, and presentation skills, and have opportunities to show creativity. When students graduate from this course, they will have the skills to continue learning about other nations.

### Bible 8

The focus of the class is to invite students to build a solid foundation of belief in the person of Christ and His teachings. Students will examine the foundational elements of faith systems and gain an understanding of the distinctions of a Christ-centered worldview. Students will be challenged to apply the definitions of faith and truth in their examination of the Bible as God's inerrant revelation.

# High School Academic Program



Dalat International School provides a North American-based education, preparing students for entry into colleges and universities around the world. At the completion of four years of study and 24 units of credit, students receive the American high school diploma. The curriculum and instruction provide a broad basis in general education and a strong preparation for university systems worldwide; however, possession of a high school diploma does not guarantee admission to a post-secondary institution.

Students planning to pursue post-secondary education outside of North America should consult country and university-specific entrance requirements. Families should do so in the beginning of grade 9, planning for necessary courses from the beginning of high school. If a student requires courses not offered by Dalat, the family is encouraged to consult with the school's e-Learning coordinator.

Transfer credits from internet education, correspondence, and homeschool courses may be considered for transfer credit and grade (and included in the Dalat transcript) if received through an accredited institution. Please meet with the high school counselor for more details. Courses taken for enrichment through other institutions after enrollment at Dalat are not included on Dalat transcripts.

In preparation for post-secondary admission, students need to plan for taking standardized exams such as the Scholastic Aptitude Test (SAT), American College Test (ACT), Test of English as a Foreign Language (TOEFL), Advanced Placement (AP) exams, and/or the SAT Subject Tests in the appropriate areas required by colleges or universities. In addition to the high school diploma and standardized tests, students need to research other requirements set forth by the college of their choice (e.g., grade-point average, preparatory courses).

To do so, students should confer with internet sites, resource materials available in the guidance office, and the specific country's ministry of education, university entrance board, or foreign education center.

## DIPLOMA

Please note the **minimum** requirements to receive a **Dalat high school diploma**. Also included are recommendations based on many accredited colleges and universities.

***Although graduation requirements may be completed by the end of grade 11, grade 12 students are expected to pursue a full load of classes for enrichment in grade 12 and may only request one study hall unless three or more AP classes are taken. In that case, grade 12 students are eligible to have a second study hall.***

Subject Areas	High School Dalat Diploma	University/College Entrance Recommendations**
<b>English</b>	4.0 credits	4 credits
<b>Math</b>	5.0 credits total (2 math,	3 to 4 credits
<b>Science</b>	3 science or 3 math, 2 science)	3 to 4 credits
<b>Social Studies</b>	2.5 credits (must include Media Literacy)	3 to 4 credits
<b>Bible</b>	0.5 credit each semester of enrollment at Dalat	Not applicable
<b>Fine &amp; Applied Arts</b>	1.0 credit	1 credit
<b>Fitness I &amp; II</b>	1.0 credit	1 to 2 credits
<b>Additional Credits*</b>	6.5 credits	<b>Language</b> may require 2 to 4 credits (for those who do not speak a second language)
<b>Total</b>	<b>24 credits</b>	

\* Additional credits beyond the specified graduation credits.

\*\* It is a student's responsibility to check universities/colleges regarding their specific entrances requirements.

Additional requirements for graduation include the following:

- All students must complete 10 hours of community service for each year of enrollment.
- All students must pass the Media Literacy class.
- University/college-bound students who do not speak a second language are strongly encouraged to take two years of a foreign language.

*Courses may not be offered if there is insufficient demand.*

## Classes and Grades

Class of 2023	Grade 9	Freshman
Class of 2022	Grade 10	Sophomore
Class of 2021	Grade 11	Junior
Class of 2020	Grade 12	Senior

## Course Credit

The American system of education uses Carnegie units. A Carnegie unit is a measure of time in which a student studies a subject during the course of a school year. A set number of credits are required in specific subject areas in grades 9 through 12 to fulfill requirements for graduation and the American high school diploma. Students transferring from non-English speaking schools, or systems that do not use the credit system, will receive credit accordingly. One unit of credit is given for successful completion of a course that is normally scheduled for a 45-minute class period which meets five times a week for the duration of a 36-week school year.

Credit is awarded for the satisfactory completion of courses on the following basis:

- Full-year courses which meet 5 periods per week receive 1.0 credit.
- Semester courses which meet 5 periods per week receive 0.5 credit.
- A course must be taken in its entirety for credit to be awarded.



## University-Bound Students

The graduation criteria listed is the MINIMUM requirements for graduation. Some colleges or universities require additional credits beyond our Dalat graduation requirements that may include:

Modern language	2–4 credits
Mathematics	4 credits
Science	4 credits

## ADVANCED PLACEMENT (AP) COURSES

Advanced Placement (AP) level courses are designed to give high school students the chance to study a subject at the level of an introductory university course. The courses are available to qualified, motivated students in grades 10–12. Students who wish to earn college credit must register and successfully pass the AP examination administered in May. Depending on the exam score and the AP policy at the selected university, students may be eligible for university credit for that course and/or advanced placement into a higher-level university course.

Some American universities award credit for qualifying AP exam grades, meaning that students earn points towards their university degree. Other universities award advanced placement, meaning that when the students are in university, they can skip the introductory courses, enter higher-level classes, and/or fulfill general education requirements.

University credit or placement can allow a student to move into upper-level courses sooner, pursue a double major or a combined bachelor's/master's degree program, gain time to study and travel abroad, and complete his/her undergraduate degree in fewer than four years.

Colleges and universities give credit or placement only for qualifying AP exam grades (generally a score of 4 or 5), not AP course grades. Without a corresponding AP exam grade, the university cannot verify that the AP courses a student has taken are true university-level courses.

Registration for AP courses requires a commitment to academic achievement, an understanding and acceptance of the time and amount of work the course involves, teacher and principal recommendation, and meeting the established course prerequisites as outlined below.

Students who are taking an AP class may be required to have a study hall in their schedule. Those students with two AP courses, or one AP course and Journalism, will be required to take one study hall during the first semester and can request an exemption during the second semester, with approval. Those with three AP courses or two AP courses and journalism must take two study halls during the first semester and can request an exemption to drop one study hall during the second semester.

Students wishing to attend school in the UK or Europe may need to plan for a minimum of 3 to 4 AP courses that are commensurate with the program of study that they wish to pursue with a 4 or 5 as their exam score. Contacting the faculty within the school they wish to attend or referencing their website is essential to ensure they meet requisite courses and/or admissions tariff scores.

Courses	Prerequisites
<b>AP Biology</b>	Biology, Chemistry, and teacher approval
<b>AP Calculus AB</b>	Final grade of B or higher in Pre-Calculus, and teacher approval
<b>AP Chemistry</b>	Chemistry, and teacher approval
<b>AP Chinese Language and Culture</b>	Mandarin 3, and teacher approval
<b>AP Comparative Government</b>	Pattern of A's in Social Studies and English, and teacher approval and Politics
<b>AP English Language and Composition</b>	Pattern of A's in HS English, and teacher approval
<b>AP English Literature and Composition</b>	Pattern of A's in HS English, and teacher approval
<b>AP Microeconomics</b>	Teacher approval
<b>AP Music Theory</b>	Teacher approval
<b>AP Psychology</b>	Pattern of A's in Social Studies and English, and teacher approval
<b>AP Physics I</b>	Algebra II, and teacher approval
<b>AP Statistics</b>	10th grade or higher, final grade of B or higher in Algebra 1, and teacher approval
<b>AP World History</b>	Pattern of A's in both Social Studies and English, and teacher approval
<b>AP Art Studio (Drawing, 2D and 3D)</b>	Master Studio, and teacher approval

## eLearning

Through participation in Virtual High School (VHS) and SevenStar as well as other organizations, students acquire the skills needed to succeed in an increasingly technological world. Online learning helps students master course content, as well as develop communication, collaboration, and creative problem-solving skills, and enhances Dalat's course offerings.

This year Dalat students will have over 200 courses to choose from. Students can go online at the VHS website, [www.govhs.org](http://www.govhs.org), and the SevenStar website, [www.sevenstaracademy.org](http://www.sevenstaracademy.org), to view the complete catalog of courses. Students interested in taking an online course must request approval from the guidance office and the eLearning coordinator.

Dalat also offers its own "hybrid" eLearning courses to students through DIScourse. Many Dalat teachers use the DIScourse technology in the classroom, and some courses are taught entirely through this system.

Prerequisite: Application form available in the guidance office; approval from the guidance department and the high school principal.

For details of the eLearning policies please see the Dalat *Student & Parent Handbook*.

## ENGLISH

Course	Grade Level	Credit	Prerequisite
<b>English 9</b>	9	1.0	English 8
<b>Honors English 9</b>	9	1.0	Pattern of A's in MS English, and teacher approval; summer reading
<b>English 10</b>	10	1.0	English 9
<b>Honors English 10</b>	10	1.0	Pattern of A's in HS English, and teacher approval; summer reading
<b>English 11</b>	11	1.0	English 10
<b>English 12 World Literature</b>	12	0.5	English 11
<b>AP English Language &amp; Composition</b>	11	1.0	Pattern of A's in HS English, and teacher approval; summer reading
<b>English 12 British Literature</b>	12	0.5	English 11
<b>English 12 Capstone</b>	12	0.5	Students must demonstrate advanced skills in English through CLEP or AP testing
<b>English 12 Advanced Composition</b>	12	0.5	Students must demonstrate advanced skills in English through CLEP or AP testing
<b>English 12 Journalism</b>	12	1.0	Students must demonstrate advanced skills in English through CLEP or AP testing
<b>AP English Literature &amp; Composition</b>	12	1.0	Pattern of A's in HS English, and teacher approval; summer reading

**The high school language arts program develops high-level skills in vocabulary, grammar, punctuation, oral communication, textual analysis, critical thinking, argument, research, and written expression, all of which provide excellent preparation for college. Students read a wide range of literature that spans history, nations, and genres as well as engaging in self-selected reading. Advanced courses offer gifted students the opportunity to engage in specialized study through the Honors and Advanced Placement (AP) classes. Junior class students who take AP English or pass the CLEP test, an optional test of college-readiness, are given additional course options for their senior year, including Journalism, Advanced Writing, and Capstone.**

## English 9

Grade Level: 9

Credit: 1.0

Prerequisite: English 8

English 9 is the foundational course for the high school years. Students develop their reading and critical-thinking skills through the study of the basic literary genres. High-level vocabulary is selected from these texts for study on a weekly basis. Written English skills are developed in several ways: grammar and mechanics are taught daily, and students write various styles of essays and creative pieces. Students also have opportunity to develop their oral English skills through speeches and presentations.

## Honors English 9

Grade Level: 9

Credit: 1.0

Prerequisite: Pattern of A's in English 8, and teacher approval; summer reading

Honors English 9 is the foundational course for the high school years. The regular English 9 curriculum is enriched, and expectations of students are higher. Students develop their reading and critical-thinking skills through the study of the main literary genres. Vocabulary study is independent. Written English skills are taught in several ways: structures for achieving sentence variety are practiced, and students write various essays and creative pieces. Students also have opportunity to develop their oral English skills through speeches and presentations.



## English 10

Grade Level: 10

Credit: 1.0

Prerequisite: English 9

In English 10, students study fiction in the fall and non-fiction in the spring. Fiction works include *Murder on the Orient Express*, *Twelve Angry Men*, and *Fahrenheit 451*. Non-fiction works include *I Am Malala*, *Quiet*, and *Unbroken*. Written English skills are developed in several ways; students learn new aspects of writing style through various forms of essays, creative pieces, and a poetry unit. Students also develop critical and analytical thinking. Lastly, speeches and presentations improve students' ability to communicate well.

## Honors English 10

Grade Level: 10

Credit: 1.0

Prerequisite: Pattern of A's in English 9, and teacher approval; summer reading

**Pre-Course Requirements:** The summer before enrolling in Honors English 10, students are required to complete a summer reading project. This project is posted on the DIScourse webpage.

Honors English 10 is a more rigorous study of world literature and writing than English 10. Students read extensively from a world literature anthology, analyzing stories, poems, and other kinds of literature. They write often about that literature, looking at themes, tone, diction, syntax, etc. Students read more novels and plays and move at a faster pace than the regular English 10 class.

## English 11

Grade Level: 11

Credit: 1.0

Prerequisite: English 10

English 11, *The American Experience*, develops students' reading and critical thinking skills through the study of literature from the time of the Native Americans through the late 20th century. Students study high-level vocabulary using [vocabulary.com](http://vocabulary.com). Written English skills are developed through grammar and mechanics exercises, and students write various styles of essays and creative pieces, including an MLA research paper. Speeches and presentations provide students the opportunity to develop their oral English skills. A simulated online module of several weeks in the first semester will give student the opportunity to learn the content and skills of the class through a variety of differing methods.

### Rationale for Online Module in English 11:

As Dalat no longer requires students to take an entire online class as a graduation requirement, simulating such a class for a few weeks gives students the same experience but with the added benefit of preparation and reflection. Having already established classroom expectations, methods of instruction, and context, the online module will give students an effective comparison to some of the differences between an online class and a regular, in-person class. Students will be held accountable for their work through check-ins and deadlines and ultimately on the final exam for the semester. But it will also give them the freedom to manage their own time, stay on top of their work without the structure provided by a daily class, and take more responsibility for their own learning. A reflection time after the online module is completed will allow students to determine where they excelled, what areas they could have done better in, and whether taking classes online is an effective method for them going forward.

## AP English Language and Composition

Grade Level: 11

Credit: 1.0

Prerequisite: English 10, pattern of A's in HS English, and teacher approval; summer reading

**Pre-Course Requirements:** The summer before students enroll in AP English, they must read *The Scarlet Letter* by Nathaniel Hawthorne and at least two additional books from an AP reading list (posted on DIScourse webpage).

This class is designed to prepare students to take the AP Language and Composition exam in May. Students study a variety of writing genre including autobiography, biography, history, diary, essay, fiction, journalism, political writing, and science and nature writing. Students write extensively, developing arguments for literary analysis, learning to synthesize sources using the MLA system of documentation, and completing an in-depth study of persuasive writing. Students study a variety of novels and literary texts including *The Scarlet Letter*, *The Great Gatsby*, *Red Badge of Courage*, *Of Mice and Men*, and *The Great Gatsby*. Students study the different organizational strategies of model essays and structure their own writing around these texts. In addition, students learn to quickly identify rhetorical devices, strategies, and modes to prepare for the multiple-choice section on the AP exam.

## English 12 World Literature

Grade Level: 12

Credit: 0.5

Prerequisite: English 11

World Literature is a semester-long survey course sampling a variety of authors and texts from around the world. With works by notable writers like Fyodor Dostoevsky, Henrik Ibsen, Shusaku Endo, Chinua Achebe, and Alexandre Dumas, students will be exposed to translated works from other continents and cultures. These will include short stories, a play, a novella, and full-length novels. Students will interact with these texts through a variety of writing assignments, projects, and presentations. A research paper on a course-related subject will offer college-preparatory writing skills and give students a chance to explore further authors of interest. Students will also write an article for the school's journalistic blog, Senior Scribble.

## English 12 British Literature

Grade Level: 12

Credit: 0.5

Prerequisite: English 11

British literature is a semester-long survey course of English writers from the author of *Beowulf* through those in the 20th century. As this is a college preparatory course, the demands on students to think, read extensively, and write are considerable. Although the course follows a historical progression, the cultural ideals of each age is stressed. The students will read classics such as Shakespeare's *Macbeth* and C.S. Lewis' *The Screwtape Letters*. They will also write an explanatory essay, an article for the school's journalistic blog, Senior Scribble, a collage, and an artistic piece for the literary magazine, *The Eagle's Eye*. This class meets the needs of students who did not pass the CLEP test.

## English 12 Capstone

Grade Level: 12

Credit: 0.5

Prerequisite: Students must demonstrate advanced skills in English through CLEP or AP testing.

The one-semester Capstone project provides an opportunity for students to explore a topic of their own interest. Over the first quarter, they will research and gather data, synthesizing their learning into a well-reasoned argument of about 2,000 words, using MLA or APA citations. In the second quarter, students will create a project that complements their research; then they will each present a 15-minute media presentation based on their research and project. Students will form panels to question peer presentations, allowing presenters the opportunity to provide an oral defense of their paper. Throughout the semester, students will engage in a variety of speaking tasks, such as proposal and points of dissention speeches that complement their field of study.

## English 12 Advanced Composition

Grade Level: 12

Credit: 0.5

Prerequisite: Students must demonstrate advanced skills in English through CLEP or AP testing.

This one-semester course will emphasize writing as a means of discovering and communicating truth. Students will produce a variety of non-fiction works, all of which will be included within a literacy portfolio. A priority will be placed on strengthening personal writing voice and style, and expressing connections to content. This class will also offer practice in communication through reading and responding to expository essays and books. Students will write, edit, and compile the senior literary magazine, *The Eagle's Eye*.

## English 12 Journalism

Grade Level: 12

Credit: 1.0

Prerequisite: Journalism I and students must demonstrate advanced skills in English through CLEP or AP testing.

English 12 Journalism is the class that produces the school yearbook, the Reflector. Students study photography, layout, design, and produce the book, which comes out in late May. Students take all the photos, draw the layouts, and design the graphics using PhotoShop and InDesign, and transfer everything to InDesign files to take to the press. Students write the copy for articles in their assigned sections. Students also sell advertisements to help offset the cost of the book.

## AP English Literature and Composition

Grade Level: 12

Credit: 1.0

Prerequisite: English 10 or 11, pattern of A's in HS English, and teacher approval; summer reading.

**Pre-Course Requirements:** The summer before students enroll in AP English, they should read the following novels: *Les Misérables* by Victor Hugo and EITHER *Anna Karenina* by Leo Tolstoy OR *Brothers Karamazov* by Dostoevsky

**Mid-Course Requirements:** Over Christmas break, students are required to read *Things Fall Apart* by Chinua Achebe.

In AP English Literature and Composition, students write two–three 350-word compositions a week and read extensively outside class. The basic textbook is from British literature, but students are expected to read other works of world literature concurrently. Students take practice tests to help them prepare for the multiple-choice and essay sections on the AP exam. In addition, seniors join with the regular English 12 class and write and produce the quarterly feature paper, *Eagle's Eye*. Students must take the AP Literature and Composition exam in May.



## MATHEMATICS

Course	Grade Level	Credit	Prerequisite
Algebra I	8–9	1.0	Pre-Algebra or appropriate score on Math Placement Test
Geometry	9–10	1.0	Algebra I or appropriate score on Math Placement Test
Algebra II	10–12	1.0	Algebra I or appropriate score on Math Placement Test
Statistics	10–12	0.5	Algebra I
Pre-Calculus	11–12	1.0	Final grade of B or higher in Algebra II each semester, or teacher approval, or appropriate score on Math Placement Test
AP Statistics	10–12	1.0	Final grade of B or higher in Algebra I and Geometry each semester, at least in 10th grade, and teacher approval
AP Calculus AB and AP Calculus BC	11–12	1.0	Final grade of B or higher in Pre-Calculus each semester, and teacher approval

### Algebra I

Grade Level: 8–12

Credit: 1.0

Prerequisite: Pre-Algebra or appropriate score on Math Placement Test

Algebra I presents the basic concepts of algebra. Concepts studied include using formulas, solving, writing, and graphing linear equations, solving linear systems of equations and inequalities, simplifying expressions using the properties of exponents, simplifying and solving quadratic expressions and equations, working with polynomials with an emphasis on factoring, and working with rational expressions and functions, and introducing connections to geometry. Problem solving and real-life applications are emphasized.

### Geometry

Grade Level: 9–12

Credit: 1.0

Prerequisite: Algebra I

The first semester covers geometry — the study of lines, planar figures, and some three-dimensional forms. Students will examine, prove, and apply properties of figures. Topics studied include lines, triangles, quadrilaterals, circles, congruence, similarity, area, and volume. Students will develop their critical-thinking skills through learning formal and informal proof processes. The second semester will cover a broad spectrum of mathematical applications including basic statistics, personal finance, money management and accounting, investment strategies, taxation, insurance, and other practical quantitative skills. Students may take this course concurrently with Algebra II.

## Algebra II

Grade Level: 10–12

Credit: 1.0

Prerequisite: Algebra I

Algebra II continues and extends the study of Algebra I concepts. Topics studied include quadratics, transformations of functions, polynomials and polynomial functions, powers, roots and radicals, exponential and logarithmic functions, sequences and series, piecewise defined functions, regression models, and introduction to trigonometry. Students may take this course concurrently with Geometry.

## Statistics

Grade Level: 10–12

Credit: 0.5

Prerequisite: Algebra I

Statistics is a one-semester course that prepares students for AP statistics. It covers probabilities, measures of central tendency, measures of dispersion, normal and probability distributions. Students also learn about experimental design and how to display data in various data displays including histograms, box-and-whiskers plots, dot plots, normal probability plots, and scatter plots. Both univariate and bivariate data are investigated, and students have projects throughout the semester where they apply the skills they learn. It is an excellent course to prepare students to take the more rigorous AP Statistics.

## Pre-Calculus

Grade Level: 11–12

Credit: 1.0

Prerequisite: Final grade of B or higher in each semester of Algebra II, and teacher approval

Pre-Calculus solidifies students' knowledge of algebra and analytic geometry and prepares them for AP Calculus. It is appropriate for those students interested in careers in the mathematical or scientific fields. Concepts studied include curve plotting and transformations, functions, conic sections, polar equations, parametric equations, trigonometry, matrices, vectors, and an introduction to limits. An emphasis is placed on using technology to enhance the understanding and solving of mathematical problems.

## AP Statistics

Grade Level: 10–12

Credit: 1.0

Prerequisite: 10th grade or higher, final grade of B or higher in each semester of Algebra I, and teacher approval

AP Statistics covers the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes: exploring data — describing patterns and departures from patterns; sampling and experimentation — planning and conducting a study; anticipating patterns — exploring random phenomena using probability and simulation; and statistical inference — estimating population parameters and testing hypotheses. Students must take the AP Statistics exam in May.

## AP Calculus AB

Grade Level: 11–12

Credit: 1.0

Prerequisite: Final grade of B or higher in each semester of Pre-Calculus, and teacher approval

AP Calculus AB covers the basic concepts and skills of differential and integral calculus. Some topics studied include limits; tangent lines to curves; definitions of derivative and integral; optimization problems; curve sketching, function analysis; area under curves; applications of differentiation and integration including determining the volume of solids of revolution and solids of known cross sections. Use of graphing calculators is emphasized throughout the course. Students must take the AP Calculus exam in May.

## AP Calculus BC (X block)

Prerequisite: Enrollment in AP Calculus AB and teacher approval

Students taking AP Calculus AB may participate in the BC X block if they wish to prepare for the BC exam instead of the AB exam. AP Calculus BC curriculum includes all concepts covered in AP Calculus AB plus the study of additional integration techniques, sequences and series, parametric and polar functions, power series, and vector-valued functions. Students must sign a contract agreeing to attend all BC X blocks to prepare for the exam in May. If a student drops the X block, or fails to attend all X blocks for reasons other than school-related absences, the student will take the AP Calculus AB exam. A student participating in the BC X block must be willing to put in extra time outside of class to learn the material.



## SCIENCE

The science program in the high school level prepares students for further studies at the university level by giving them a well-rounded hands-on laboratory-based curriculum. University-bound students should take a minimum of three science classes. Non-university bound students who take only two science courses will be guided to take physics for the full year in ninth grade and then the first half of chemistry and the first half of biology in subsequent years. This will give them exposure to all of the different sciences.

The order of the science classes is slightly unusual for a U.S. curriculum. It is taught with physics preceding chemistry and chemistry preceding biology as this is a more natural progression of the content and will allow for a more seamless flow between the disciplines. Courses are taught at an age-appropriate level, taking account of the student's math abilities.

Course	Grade Level	Credit	Prerequisite
<b>Conceptual Physics</b>	9	1.0	Corequisite: Algebra I
<b>Chemistry</b>	10	1.0	Algebra I
<b>Biology</b>	11–12	1.0	1 semester of Chemistry
<b>Human Anatomy and Physiology</b>	11–12	1.0	Corequisite: 1 semester of Biology and 1 semester of Chemistry
<b>AP Biology</b>	11–12	1.0	Chemistry and Biology, and teacher approval
<b>AP Chemistry</b>	11–12	1.0	Algebra II and Chemistry, and teacher approval
<b>AP Physics I and AP Physics C: Mechanics</b>	11–12	1.0	Algebra II and Physics or Conceptual Physics, and teacher approval. For AP Physics C: Mechanics, AP Calculus and teacher approval required.

### Conceptual Physics

Grade Level: 9

Credit: 1.0

Corequisite: Algebra I

Physics is a high-school level conceptual approach of physics with a lab component. It will give students a general background in physics. Topics covered include kinematics, Newtonian dynamics, circular motion, waves, sound, and electricity. Project-based problem-solving skills as well as conceptual understanding will be developed with the use of multiple representations, and demonstrations and laboratory experiments are a fundamental part of the class.

### Chemistry

Grade Level: 10

Credit: 1.0

Prerequisite: Algebra I

In Chemistry, students will have a broad introduction to the fundamentals of the subject. Topics include measurement and chemical calculations, atomic structure, the periodic table and chemical compounds, kinetic theory and gases, chemical reactions, bonding and intermolecular forces, solutions, thermochemistry, and acid-base chemistry. Students will learn the basic vocabulary of chemistry, logical thinking, and deduction skills. The process behind experimentation will be a focus, including designing experiments, interpreting data, and analyzing error.

### Biology

Grade Level: 11–12

Credit: 1.0

Prerequisite: 1 semester of Chemistry

Biology examines the basic features that define all living things as well as providing a Christian context for life on planet Earth. Throughout the year this course provides an opportunity for students to develop scientific skills, laboratory techniques, and an understanding of the fundamental principles of living organisms. Students will explore biological science as a process, cell structure and function, genetics and heredity, origin of life theories and classification, diversity of living organisms and their ecological roles, and an introduction to animals' structure and function.

### Human Anatomy and Physiology

Grade Level: 11–12

Credit: 1.0

Corequisite: 1 semester of Biology and 1 semester of Chemistry

Human Anatomy and Physiology is a rigorous course that examines all the major systems of the body. It will focus specifically on human anatomy and physiology. Students will learn through lecture, labs, and activities in understanding how the human body maintains a well balanced system.

## AP Biology

Grade Level: 11–12

Credit: 1.0

Prerequisite: Chemistry and Biology, and teacher approval

AP Biology is the equivalent of a two-semester college introductory biology course usually taken by biology majors during their first year. The AP Biology course is taken by students after the successful completion of a first course in high school biology and one in high school chemistry as well. It provides students with the conceptual framework, factual knowledge, and analytical skills necessary to deal critically with the rapidly changing science of biology. Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes — energy and communication, genetics, information transfer, ecology, and interactions. Students must take the AP Biology exam in May.

## AP Chemistry

Grade Level: 11–12

Credit: 1.0

Prerequisite: Algebra II and Chemistry, and teacher approval

AP Chemistry is the equivalent of a first-year college general chemistry course. As such, the course is suitable only for high school students who exhibit high levels of commitment, motivation, and academic maturity. Students cultivate their understanding of chemistry through inquiry-based investigations as they explore topics such as atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, electrochemistry, stoichiometry, solutions, and equilibrium. The course provides students with an in-depth understanding of fundamental chemical concepts and builds strong computational skills. It fosters proper lab techniques and safety. Labs provide students with opportunities to physically manipulate equipment, make observations, and draw conclusions from experimental data. Students must take the AP Chemistry exam in May.

## AP Physics I

Grade Level: 11–12

Credit: 1.0

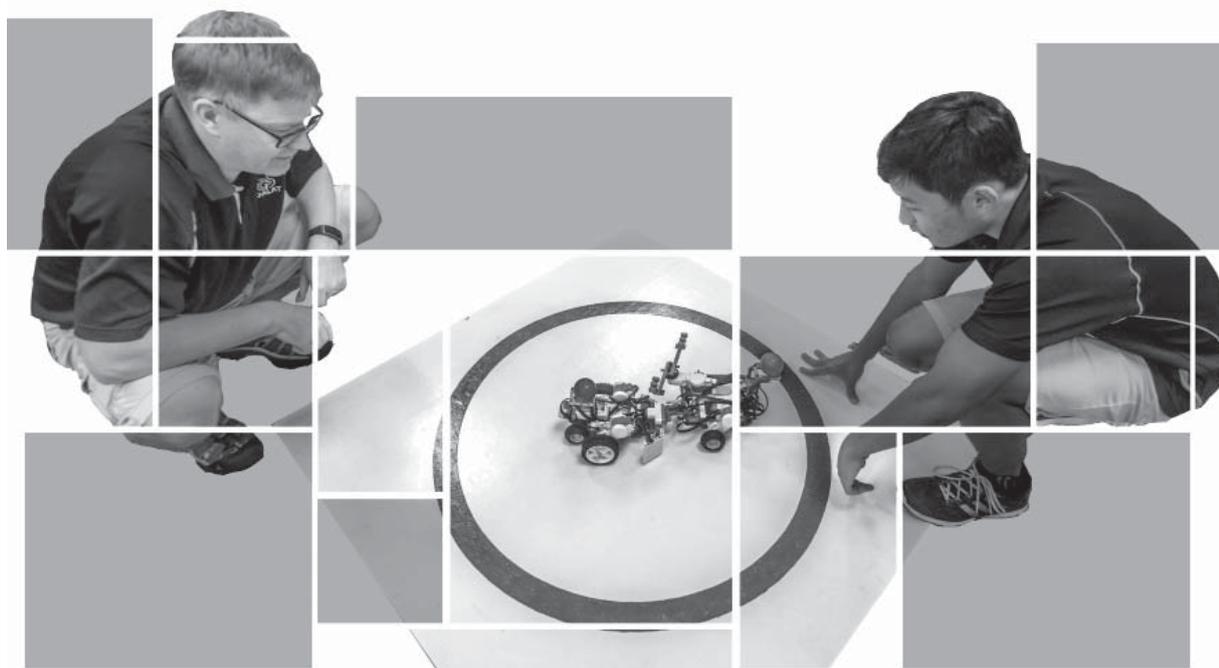
Prerequisite: Algebra II and Conceptual Physics, and teacher approval

AP Physics I is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through inquiry-based investigations and the use of various representations of knowledge to conceptualize topics such as kinematics, Newtonian dynamics, circular motion and gravitation, work, energy, and power, momentum, torque and rotational motion mechanical waves and sound, and electrostatics and DC circuits. Student-led laboratory work is a central component of this course. Students must take the AP Physics I exam in May.

## AP Physics C: Mechanics (X block)

Prerequisite: AP Calculus (previously taken or concurrently taking), enrollment in AP Physics I and teacher approval

Students taking AP Physics I may participate in the C: Mechanics X block if they wish to prepare for the AP Physics C: Mechanics exam instead of or in addition to the AP Physics I exam. The AP Physics C: Mechanics curriculum includes most of the concepts covered in AP Physics I but requires the use of calculus during problem-solving instead of algebraic methods only. Students must sign a contract agreeing to attend all Physics C X blocks to prepare for the exam in May. A student participating in the Physics C X block must be willing to put in extra time outside of class to learn the material to prepare for the calculus-based exam.



## SOCIAL STUDIES

Course	Grade Level	Credit	Prerequisite
<b>Modern World History</b>	9–10	1.0	None
<b>AP World History: Modern</b>	10–12	1.0	Pattern of A's in both Social Studies and English, and teacher approval.
<b>Asian Studies</b>	10–12	1.0	None
<b>U.S. History &amp; Government</b> (open to all, required for U.S. citizens)	10–12	1.0	None
<b>Psychology</b>	10–12	0.5	None (Dalat online)
<b>AP Psychology</b>	11–12	1.0	Pattern of A's in Social Studies and English, and teacher approval (Dalat online)
<b>Media Literacy</b>	11–12	0.5	None
<b>AP Comparative Government and Politics</b>	11–12	0.5	Pattern of A's in Social Studies and English, and teacher approval
<b>AP Microeconomics</b>	11–12	0.5	None

**All ninth grade students are required to take Modern World History.**

**U.S. passport holders in 10th grade are required to take U.S. History and Government. Canadian passport holders are encouraged to take an online Canadian history course. All other 10th grade students are required to either enroll in the U.S. History and Government class or AP World History or Asian Studies.**

### Modern World History

Grade Level: 9

Credit: 1.0

Prerequisite: None

Modern World History examines the world from 1500 to present day through providing students with the tools used by historians. Students will learn to interpret history through the lenses of chronology, contextualization, and continuity-and-change-over-time. Through this chronological study, students will apply the historical themes of Conflict and Connections, Geography, Culture, Economy, Societal Structures, and Government to each period of history.

### Asian Studies

Grade Level: 10–12

Credit: 1.0

Prerequisite: None

Asian Studies examines the historical patterns and interactions in Asia from ancient times to present day, focusing specifically on China, India, Japan, Korea, and southeast Asia (including Malaysia). Students will learn to interpret history through the lenses of chronology, contextualization, and continuity-and-change-over-time. Students will also learn about some of the primary belief systems developed in Asia, including Hinduism, Buddhism, Confucianism, Daoism, Islam, and Judaism.

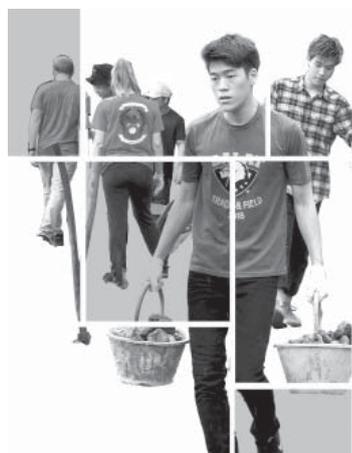
### AP World History: Modern

Grade Level: 10–12

Credit: 1.0

Prerequisite: Pattern of A's in World History and English, and teacher approval

AP World History: Modern is designed to prepare students for the AP World History exam by exploring world history in a sequential order from 1200 to present day. Within the context of the chronology of world history, the course will explore the interchangeable themes of interaction between humans and the environment; development and interaction of cultures; state-building, expansion, and conflict; creation, expansion, and interaction of economic systems; development and transformation of social structures; and technology and innovation. Students must take the AP World History exam in May.



## US History & Government

Grade Level: 10–12

Credit: 1.0

Prerequisite: Required for U.S. citizens

This one-year course is a thematic look at the intersection of U.S. history and government. Students will learn the functions of the American government in relationship to the seminal events of U.S. history. Units covered include The Founding of America, the Politics of America, The Power of the Presidency, Race & Civil Rights, Politics, War in the 20th Century, Immigration, The Bill of Rights, and Business & Economics.

## Introduction to Psychology

Grade Level: 10–12

Credit: 0.5

Prerequisite: None

Students will complete a basic introductory psychology course and gain a basic knowledge of psychology's subject matter and an appreciation for the wonder that is the human mind. Additionally, on a deeper level, students will recognize and understand how worldviews matter to psychology. They will describe the worldview assumptions underlying modern psychology's major theories and schools of thought and will contrast those assumptions with their Christian worldview. They will decide which worldview makes sense when it comes to understanding human psychology. This course will help prepare students to take AP Psychology, take the CLEP test in psychology, or take a course in psychology as a university student.

## AP Psychology

Grade Level: 11–12

Credit: 1.0

Prerequisite: Pattern of A's in Social Studies and English, and teacher approval

Psychology is the scientific study of behavior and mental processes. In AP Psychology, students are presented with an overview of this science. Methods of research, biological basis of psychology, development, perception, sensation, cognitive processes, abnormal psychology, psychotherapy, testing, and social psychology will be covered.

The purpose of the AP course in psychology is to introduce students to the systematic and scientific study of behavior and mental processes of human beings and animals. Students are exposed to the psychological facts, principles, and phenomena associated with the major subfields within psychology. They also learn about the methods psychologists use in their science and practice. Students will be expected to take the AP Psychology exam in May.

## Media Literacy

Grade Level: 11–12

Credit: 0.5

Prerequisite: None

Media Literacy is an in-depth study of the media environment that surrounds us. The objective of the course is that students will gain the media literacy skills needed to effectively navigate the media-centric cultures they live in. Media topics covered in the course include news media, bias in the media, photo literacy, propaganda, advertising, social issues, movies and TV, and the internet. Throughout the course students will learn to access, evaluate, analyze, and create media. The course will include class discussion, videos, lectures, presentations, and projects.

## AP Microeconomics

Grade Level: 11–12

Credit: 0.5

Prerequisite: None

AP Microeconomics is an introductory college-level course that focuses on the principles of economics that apply to the functions of individual economic decision-makers. The course also develops students' familiarity with the operation of product and factor markets, distributions of income, market failure, and the role of government in promoting greater efficiency and equity in the economy. Students learn to use graphs, charts, and data to analyze, describe, and explain economic concepts. Students will be expected to take the AP Microeconomics exam in May.

## AP Comparative Government and Politics

Grade Level: 11–12

Credit: 0.5

Prerequisite: Pattern of A's in Social Studies and English, and teacher approval

AP Comparative Government and Politics studies the institutions of Mexico, the United Kingdom, Russia, China, Iran, and Nigeria. Students will learn to compare political systems, regimes, and governments as well as the political culture, party and electoral systems, and the citizen organizations. Students further examine political and economic changes and developments of the six countries studied. Students will be expected to take the AP Comparative Government and Politics exam in May.



# BIBLE

Course	Grade Level	Credit	Prerequisite
Old Testament	9	0.5	None
New Testament	9	0.5	None
Foundations of Faith 10	10	1.0	None
Apologetics 11	11	1.0	None
Christ and Culture 12	12	0.5	None
Spiritual Disciplines 12	12	0.5	None

**Bible classes and chapel meetings: The parent and student agree for the student to participate in and attend Bible classes and the chapel services in accordance with the attendance policy. Dalat is an international school that teaches from a biblical worldview.**

## Old Testament

Grade Level: 9  
Credit: 0.5  
Prerequisite: None

This class provides students the opportunity to examine the storyline and personal application of God’s word through a Christ-centered lens. Surveying the Old Testament, student will examine key themes in Scripture and practice Bible study skills. Ultimately, this course will provide opportunity to gain an understanding of the Old Testament in view of Christ’s redemption.

## New Testament

Grade Level: 9  
Credit: 0.5  
Prerequisite: None

In this class students will study the New Testament with attention to Christ’s example of discipleship as a model for both the process of spiritual growth and the product of spiritual maturity. Students will examine key events and themes of the New Testament with an emphasis on personal application through spiritual disciplines.

## Foundations of Faith 10

Grade Level: 10  
Credit: 1  
Prerequisite: None

The focus of the class is to invite students to build a solid foundation of belief in the person of Christ and His teachings. Students will examine the foundational elements of faith systems and gain an understanding of the distinctions of a Christ-centered worldview. Students will be challenged to apply the definitions of faith and truth in their examination of the Bible as God’s inerrant revelation.

## Apologetics 11

Grade Level: 11  
Credit: 1  
Prerequisite: None

Apologetics is an introduction to Christian apologetics and is meant to equip the student to declare Christian truth with integrity and clarity and to defend Christian truth with scholarship and boldness. Students will discover why it is vital to provide logical answers to skeptics, and how to give those answers with a solid understanding of what the Bible says.

## Christ and Culture 12

Grade Level: 12  
Credit: 0.5  
Prerequisite: None

The questions will be many. The answers will be countercultural — maybe even revolutionary. Christ and Culture 12 seeks to provide biblical truth for the issues surrounding our culture wars and the hot topics of this generation. Students will explore what God’s Word has to say concerning these issues so that they can formulate, articulate, and authentically apply biblical responses.

## Spiritual Disciplines 12

Grade Level: 12  
Credit: 0.5  
Prerequisite: None

In a media-saturated world, is it possible to live a life governed by ideals that run counter to the embedded values and points of view portrayed by popular culture? Is it feasible to go beyond shallow hypocrisy and religious formalities to genuine personal transformation? Rooted in the devotional traditions of orthodox Christianity, the Spiritual Disciplines 12 class offers a means by which students can cultivate authentic, lasting faith. Students will explore Christian spiritual disciplines, read and reflect on writings by classical and contemporary devotional writers, and develop a greater sense of their own worldview using experiential, creative learning practices.



## FINE AND APPLIED ARTS

Course	Grade Level	Credit	Prerequisite
<b>Concert Band</b>	9–12	1.0	One year experience or teacher approval
<b>Concert Choir</b>	9–12	1.0	None
<b>Music Theory</b>	9–12	0.5	None
<b>AP Music Theory</b>	10–12	1.0	Teacher approval
<b>Speech &amp; Forensics</b>	9–12	0.5	None
<b>Theatre Arts I</b>	9–12	0.5	None
<b>Theatre Arts II</b>	10–12	0.5	Theater Arts I
<b>Theatre Arts III: Performance/Production</b>	11–12	0.5	Theatre Arts I & II, and teacher approval
<b>Technical Theatre I</b>	9–12	0.5	None
<b>Technical Theatre II</b>	9–12	0.5	Technical Theatre I, and teacher approval
<b>Digital Photography and Video Editing</b>	9–12	0.5	None
<b>Graphic Design</b>	9–12	0.5	None
<b>Web Design</b>	9–12	0.5	None
<b>Industrial Arts</b>	9–12	0.5	None
<b>Foundation Art</b>	9–12	1.0	None
<b>Advanced Art</b>	10–12	1.0	Foundation Art
<b>Master Studio</b>	11–12	1.0	Advanced Art
<b>AP Studio Art</b>	11–12	1.0	Master Studio or Fast Track to AP Art Option, and teacher approval

\* The high school Concert Band and Concert Choir usually participate in music festivals outside of Penang each year. These tours involve travel to other cities, usually outside Malaysia during the first semester, and may take 3–5 days to complete and include a weekend.

### Concert Band

Grade Level: 9–12

Credit: 1.0

Prerequisite: One year experience, and teacher approval

Concert Band consists of student instrumentalists who play woodwind, brass, and percussion instruments. This group performs a variety of music specifically written for the concert band. Performances are scheduled each quarter for a total of four. Additionally, students may participate in optional trips to represent the school at band festivals. Band is designed to help individual students improve the command of their instruments and to become proficient in sight reading, preparing, and performing. Students are expected to practice outside of class to achieve mastery, and students will be required to purchase concert attire. Travel expenses are expected to be paid by parents.

### Concert Choir

Grade Level: 9–12

Credit: 0.5

Prerequisite: None

Concert Choir provides beginning and intermediate singers a venue for a rich choral experience. Repertoire includes pieces from different genres and historical time periods, promoting awareness in a variety of choral traditions. Students will develop vocal technique, aural skills, music literacy, musical discipline, and social teamwork among themselves. The choir will perform in a number of concerts and venues, as well as travel for concert opportunities. Students are expected to practice 60 minutes per week. Travel expenses are expected to be paid by parents.

### Music Theory

Grade Level: 9–12

Credit: 0.5

Prerequisite: None

Music Theory will complete all music rudiments up to introductory music harmony and will include key signatures, clefs, scales, all terms in various languages, cadences, transposition, time signatures, and interval training. Completion of this course will provide the necessary music theory skills to enter most university music programs. This course is integrated with the band and choir courses so that performers may also receive the music theory credit by completing the online module and meeting with the instructor as needed. Students who are not in band or choir must attend an X block meeting twice per week in order to participate in the course.

### AP Music Theory

Grade Level: 10–12

Credit: 1.0

Prerequisite: Music Theory, and teacher approval

AP Music Theory introduces students to general musicianship, theory, musical materials, and procedures, simulating the first two semesters of music theory at the university level; it integrates aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and history and style. Aural skills such as dictation and sight-singing are an important part of the theory course; the student's ability to read and write musical notation is a fundamental skill that is developed. Students must take the AP Music Theory exam in May.

## Speech & Forensics

Grade Level: 9–12

Credit: 0.5

Prerequisite: None

Speech & Forensics is a combination communication and performance course. During the first quarter, students will learn effective speech and communication skills that are foundational to public speaking and performance. During the second quarter, students will apply those skills in a forensics practicum that will enable them to choose several tracks of exploratory and study in areas such as debate, duet acting, improvisation, public address, and extemporaneous speaking.

## Theatre Arts I

Grade Level: 9–12

Credit: 0.5

Prerequisite: None

Theater Arts I gives the student a broad survey of theater skills with a special focus on acting. Students will study the principles of acting and learn essential skills and techniques to create believable characters. Students will also learn stage movement (blocking), pantomime, improvisation, performance and script analysis and other forms of artistic expression. Students as a class will perform a student-directed one-act play and individually perform a monologue as a part of their final project. *Students will be required to watch one play or theatrical presentation, at their expense, from the community, which they will critique.*

## Theatre Arts II

Grade Level: 10–12

Credit: 0.5

Prerequisite: Theatre Arts I

Theatre Arts II enables students to continue with theatre skills learned in Theatre Arts I. Students will become theatre and game facilitators for new students, honing their acting skills through various means. Students will direct and produce a one-act play and coach student monologues. They will have the opportunity to write, direct, and produce their own short play in which students currently in Theatre Arts I will participate. They will also learn the basic technical requirements of lighting, sound, and play production. Students will need to have a weekly meeting with the teacher outside of class for planning purposes. *Students will be required to watch one play or theatrical presentation from the community, which they will critique. This will be a personal expense.*

## Theatre Arts III: Performance/Production

Grade Level: 11–12

Credit: 0.5

Prerequisite: Theatre Arts I & II, and teacher approval

Theatre Arts III is for students wanting to explore further aspects of theatre in either performance or production. The course will be a combination of class time with the Theatre Arts I & II students and a self-study project directed and mentored by the drama teacher.

The course allows the student to develop and perform a significant solo performance (or possibly duet), which the actor will officially perform as a production during the semester. The date of the production will be chosen in consultation with the drama teacher. The solo performance will be a complete one-act play ranging from 30 to 45 minutes in length. The actor will have the opportunity to write the play if that is of interest to the actor. Otherwise, a suitable script will be found. The actor will be in charge of the production and performance of the play in conjunction with the drama teacher.

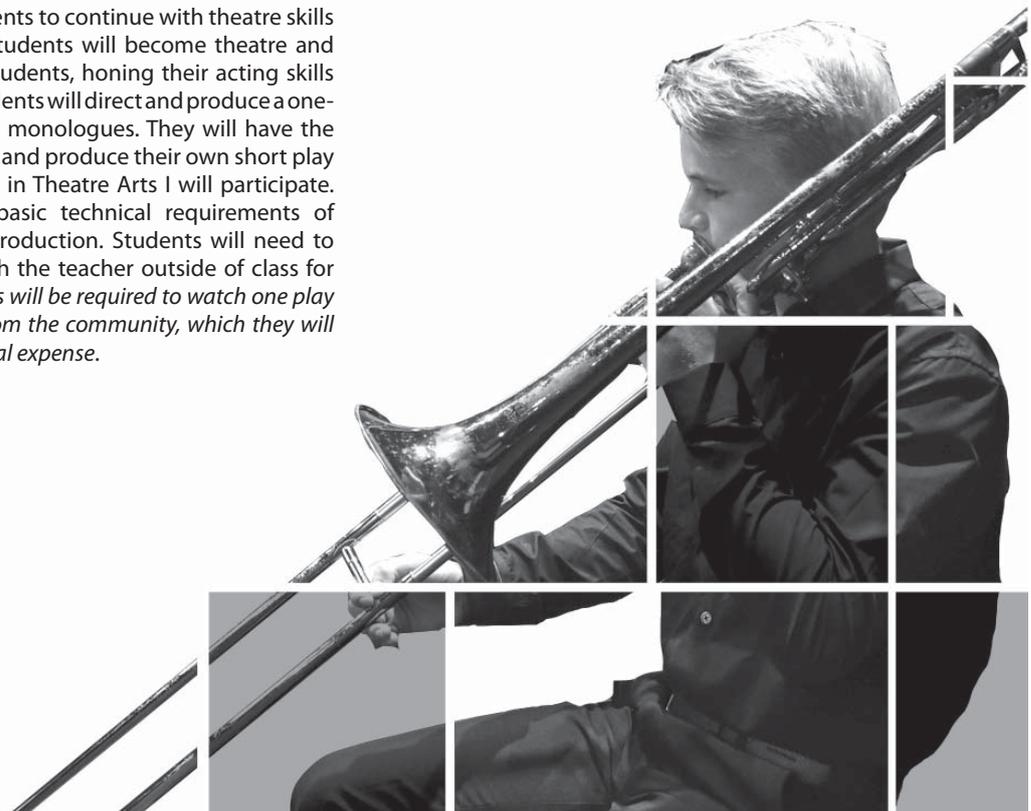
## Technical Theatre I

Grade Level: 9–12

Credit: 0.5

Prerequisite: None

Students will learn shop tool safety, props and scenic construction, scenic painting, basic stage rigging, stage lighting, audio/video design and operation, costuming, theatrical stage and facilities management, and event logistics. Each student is required to complete 10 hours of extracurricular theater work per semester to improve hands-on understanding of the course subject matter.



## Technical Theatre II

Grade Level: 9–12

Credit: 0.5

Prerequisite: Technical Theater I and teacher approval

Students will learn advanced technical theater design, construction, stage operations, and facilities management techniques via hands-on application while working on productions and events. Through these opportunities, students will explore their individual gifting and abilities, and improve their work ethic and communication capabilities.

Technical Theater II students can complete the course by choosing one of the following methods at the start of each semester. They can opt to take this course concurrent with the Technical Theater I course (check the calendar to confirm the time it meets each school day), and complete 30 extracurricular quality work hours per semester.

Alternatively, students can choose to complete the required coursework outside of the regular class time hours, and provide a typed or clearly written journal with workday experiences. Grading for those that opt work outside of the regular school day schedule are graded as follows:

90 quality hours of work = "A"

75 quality hours of work = "B"

60 quality hours of work = "C"

Any number of hours below 60 will receive an "F"

## Graphic Design

Grade Level: 9–12

Credit: 0.5

Prerequisite: None

Graphic Design is a project-based course that develops a student's ability to understand design principles, image editing, and illustration techniques to produce projects for print. Topics include basic terminology and graphic design principles, introduction to the fundamentals of design, and typography. The students will be introduced to tools and techniques used in today's communication industry. There will be three main programs students will learn: Adobe Photoshop, InDesign, and Illustrator. Projects will include brochures, company packaging, and school-based publications.

## Digital Photography and Video Editing

Grade Level: 9–12

Credit: 0.5

Prerequisite: None

Digital photography captures moments in time through light and allows us to view the world through a different lens, either as the viewer or the photographer. This course is designed to give students experiences with the creative and technical aspects of digital photography and media. Students will use digital cameras to frame, compose, manipulate, and edit digital photos as an introduction to digital photography. Through the video editing component of this course, students will be involved in the technological environment of both live and recorded video productions. It is a hands-on course that involves active participation of students working under time constraints of production deadlines for videos.

## Web Design

Grade Level: 9–12

Credit: 0.5

Prerequisite: None

Students will be introduced to planning and designing effective web pages, brand identity, design trends, enhancing pages layouts, text formatting, graphics, images, and multimedia. Web design is not only for the super-geeky — it can also be fun, and it is accessible for any student who wants to learn how to make web pages that have impact and reach. This course is highly visual, dynamic, and interactive, making it engaging for students. Students will be able to use their own personal interests and creativity to drive their development process.

## Industrial Arts

Grade level: 9–12

Credit: 0.5

Prerequisite: None

Industrial Arts will expose students to basic skills in the shop as they work collaboratively to complete projects chosen by the instructor that are intended to benefit the school. Students will learn shop safety and how to use a variety of tools in the shop for both metal and woodworking.

***The visual arts program at Dalat includes a four-year progression of three foundational classes (Foundation Art, Advanced Art, and Master Studio) leading up to the AP Studio Art course of choice. Students who wish to complete a Fast Track to AP Art option in three years will take Foundation Art, Advanced Art, and meet teacher approval for an accelerated entry into the AP program. Criteria for this includes: (1) displayed mastery in Foundation and Advanced Art classes, (2) indicate interest during Advanced Art by submitting the required application, and (3) complete 10 AP-quality breadth pieces by the beginning of the AP Art year and have a pattern of timely work submission. AP Studio Art courses are highly recommended for students interested in graphic arts, advertising, industrial design, and architecture courses in university.***

## Foundation Art

Grade Level: 9–12

Credit: 1.0

Prerequisite: None

In Foundation Art, students work with the language of vision as they encounter the practices of drawing, painting, two-dimensional design, and sculpture. Through projects, discussions, and exposure to art history, students focus on their own creative work and on visual examples from the world.

## Advanced Art

Grade Level: 10–12

Credit: 1.0

Prerequisite: Foundation Art

Advanced Art is designed for serious art students who will be challenged to sharpen perceptual skills as they achieve excellence in image-making. Students in this course will concentrate on accomplishing mastery in two-dimensional and three-dimensional techniques as they explore new materials and develop a personal style.

## Master Studio

Grade Level: 11–12

Credit: 1.0

Prerequisite: Advanced Art

Master Studio is designed for highly motivated students of art; students in this course will experience the rigor of developing a substantial portfolio while challenged with the opportunity to articulate a sophisticated personal expression. Students will fine-tune skills associated with the critique-process as they engage with and present art history lectures and discussions. During the final quarter of this class, students may begin preparing pieces that will be used to complete their AP Studio Art portfolio.

## AP Studio Art

Grade Level: 11–12

Credit: 1.0

Prerequisite: Master Studio, and teacher approval

The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year. In this class, students present selected materials from the work they have done during the AP course for evaluation at the end of the year by a group of artists and teachers. The portfolio is a vehicle through which students can demonstrate their ability to deal with fundamental concerns of the visual arts and can thus possibly earn credit or advanced placement, or both, at the college level. Students may choose from one of three AP Studio Art designations: Drawing, 2D, or 3D.

## FITNESS/HEALTH

Course	Grade Level	Credit	Prerequisite
Fitness I	9–12	0.5	None
Fitness II	10–12	0.5	Fitness I
Fitness Advanced	10–12	0.5	Fitness I & II (during study hall or after school)

### Fitness I

Grade Level: 9–12

Credit: 0.5

Prerequisite: None

Fitness is a one-semester course that focuses on preventive healthcare from a fitness perspective. This course helps students analyze their own personal fitness level with the goal of improving. Coursework centers on a detailed study of strength, flexibility, muscular endurance, body composition, and cardiovascular fitness. Each student personalizes exercise prescriptions and then compiles these into a complete exercise program. The course has a study on nutrition along with many fitness activities with an emphasis on development and maintenance of a healthy lifestyle.

### Fitness II (Health and Wellness)

Grade Level: 10–12

Credit: 0.5

Prerequisite: Fitness I

Fitness II is a one-semester course that builds on principles of preventative healthcare through personal fitness that are taught in Fitness I. Students receive class time to maintain three days a week of physical activity to improve their personal fitness. Additionally, Fitness II focuses on those issues that lead students to a high level of wellness in order to help them become all that God intends them to be.

### Fitness Advanced

Grade Level: 10–12

Credit: 0.5

Prerequisite: Fitness I & II

Fitness Advanced is a one-semester course that enables students to put their personal fitness plan into action. As a follow-up class to Fitness for Life, students spend five days a week implementing their own workouts and making necessary changes or additions to their personal workout plan. Students receive feedback, encouragement, and accountability on their workout selections. The goal is for students to maintain and develop a fitness for life habit so that they can take this lifestyle into the future. Work is done independently but requires meeting outside of normal class time.



## MODERN LANGUAGES

Dalat does not require either proof of language proficiency nor two years of study for graduation. However, many universities either have this requirement in place or strongly encourage it. Families are encouraged to do research and planning about the expectations at their target schools as they make modern language study decisions.

Course	Grade Level	Credit	Prerequisite
<b>Bahasa Melayu I</b>	9–12	1.0	None
<b>Bahasa Melayu II</b>	9–12	1.0	Bahasa Melayu I or teacher approval
<b>Bahasa Melayu III &amp; IV (online)</b>	9–12	1.0	Bahasa Melayu II or teacher approval
<b>Mandarin I</b>	9–10	1.0	None
<b>Mandarin II</b>	9–10	1.0	Mandarin I or teacher approval
<b>Mandarin III</b>	10–12	1.0	Mandarin II or teacher approval
<b>AP Chinese Language &amp; Culture</b>	11–12	1.0	Mandarin III, and teacher approval
<b>Spanish I</b>	9–10	1.0	None
<b>Spanish II</b>	10–12	1.0	Spanish I or teacher approval
<b>Spanish III</b>	11–12	1.0	Spanish II or Teacher approval

### Bahasa Melayu I, II, III, & IV

Grade Level: 9–12

Credit: 1.0 for each Level

Prerequisite: None (or teacher approval for Bahasa Melayu II, III, & IV)

**Bahasa Melayu I & II** develop a capability to use the language effectively for purposes of practical communication through both the spoken and written word. The courses are based on the language skills of listening, reading, speaking, and writing, focusing primarily on speaking. Grammatical structures needed to discuss various topics are studied on a daily basis to increase proficiency. The course also offers insight into the host country's culture, history, and traditions, thus encouraging positive attitudes and ease towards language learning.

**Bahasa Melayu III & IV** continue the review of Malay grammar, popular sayings, idioms, vocabulary, and much more, typically used in everyday conversation. The courses are highlighted by extensive and intensive readings, conversations, discussions, and presentations based on selected readings from contemporary Malay literature. Bahasa Melayu III & IV will be taught through an online medium, with the teacher of the course being available on campus for further review and clarification.

1. Students who wish to take the University of Cambridge International General Certificate of Secondary Education (IGCSE) after completing Bahasa Melayu IV may do so as the External IGCSEs are held from May to June each year.
2. Malaysian citizens are required by law to study Bahasa Melayu (the national language). Dalat students may elect to do this outside of the regular school program.

### Mandarin I, II, III

Grade Level: 9–12

Credit: 1.0

Prerequisite: None (or teacher approval for Mandarin II & III)

Mandarin is a function-based high school course in Modern Standard Chinese, or Putonghua, which incorporates and integrates topics, structures, grammar, and culture

information within a framework based on a communicative approach to language learning. The emphasis throughout the course is on what students can do using the Chinese language and how they can communicate with Chinese-language speakers in various real-life situations. Students learn to express themselves and understand others on topics closely related to their daily life. Students also learn to read and write simple passages in Chinese script (characters). The Mandarin language program develops in students an awareness of the Chinese language and the way it reflects Chinese culture.

### AP Chinese Language and Culture

Grade Level: 11–12

Credit: 1.0

Prerequisite: Mandarin III, and teacher approval

AP Chinese Language and Culture is comparable to fourth semester college/university courses in Mandarin Chinese. This course prepares students to demonstrate their level of Chinese proficiency with ongoing and varied opportunities to further develop their proficiencies across the full range of language skills within a cultural frame of reference reflective of the richness of Chinese language and culture. Students will be expected to take the AP Chinese Language and Culture exam in May.

### Spanish I, II, III

Grade Level: 9–12

Credit: 1.0

Prerequisite: None (or teacher approval for Spanish II & III)

The primary goal of the Spanish program is to enable students to communicate with Spanish speakers and to understand their cultures through the four major components of language: reading, writing, listening, and speaking. The primary emphasis is on acquiring oral and written skills, with the secondary emphasis being on an introduction to and understanding of Hispanic culture.

## ADDITIONAL CREDITS

Course	Grade Level	Credit	Prerequisite
Home Economics	9–12	0.5	None
Physical Education	9–12	0.5	None
Entrepreneurship	10–12	0.5	None
Exploring Technology Applications	9–12	0.5	None (Dalat Online)
Robotics I & II	10–12	0.5	None
Computer Science	10–12	0.5	None
Journalism I	11–12	1.0	Pattern of A's & B's in English or teacher approval
Journalism II	12	1.0	Journalism I
Leadership Development	12	1.0	Leadership Development is for seniors only, and interested students need to complete a short application process. There is limited space in this class, and only students who desire to grow as disciples of Christ and take part in leading campus ministries will be considered.
Online Courses	11–12	Various	Dalat offers a wide range of elective classes through various online providers

### Home Economics

Grade Level: 9–12  
Credit: 0.5  
Prerequisite: None

Concert Band consists of student instrumentalists who play woodwind, brass, and percussion instruments. This group performs a variety of music specifically written for the concert band. Performances are scheduled each quarter for a total of four. Additionally, students may participate in optional trips to represent the school at band festivals. Band is designed to help individual students improve the command of their instruments and to become proficient in sight reading, preparing, and performing. Students are expected to practice outside of class to achieve mastery, and students will be required to purchase concert attire. Travel expenses are expected to be paid by parents

Home Economics provides students with the knowledge and skills to manage their lives and make wise decisions about nutrition, finances, and personal management. Students spend a significant amount of time learning about well-balanced diets, how to properly prepare various foods to sustain a healthy lifestyle, and personal finance issues. Additional topics include hospitality, development of thrifty habits, basic home repair, and other relevant household management practices.



### Physical Education

Grade Level: 9–12  
Credit: 0.5  
Prerequisite: None

Physical Education (PE) is an elective activity class that offers students an opportunity to improve physical fitness and develop skills through participating in a variety of sports including track and field, volleyball, badminton, basketball, football, baseball, tennis, soccer, squash, Frisbee, golf, hiking, kayaking, team handball, co-op games, weight training, swimming, gymnastics, and bowling. (Other activities may be added.) An emphasis is placed upon being active through participation, preparedness, skill development, knowledge, and performance behavior. Grades are compiled from three primary sources: cognitive, affective, and psychomotor. Students are also exposed to tournament administration and officiating. Students are expected to be motivated and responsible for their own individual activity level during class. Several group-style activities ensure maximum participation for all students.

### Entrepreneurship

Grade Level: 10–12  
Credit: 0.5  
Prerequisite: None

Students will learn a systematic approach to creating and launching a business. Using MIT's Approach to Entrepreneurship, students will walk through the entire process of building an actual business, including forming a team, developing their idea, identifying their target market, building a viable business model, and preparing their business for launch. This class will be highly experiential and interactive, working in teams with experienced entrepreneurs and coaches, and culminating in pitching their business to a panel of judges and potential investors. Upon completion of the course, students will also receive a Certificate from Leadership Institute for Entrepreneurs with an MIT Knowledge Partner logo.

## Exploring Technology Applications

Grade Level: 9–12

Credit: 0.5

Prerequisite: None (Dalat Online)

Exploring Technology Applications will emphasize the use of computers and technology that will be useful throughout a student's high school, college, and future careers. Students will learn fundamental concepts of technology and software by personally choosing which items to focus on from a variety of applications, such as word processing, spreadsheets, desktop publishing, multimedia presentations, relational databases, and web/cloud technologies.

## Robotics

Grade Level: 10–12

Credit: 0.5

Prerequisite: None

Robotics provides the opportunity for students to build small robots using Lego Mindstorms and write programs to control them. Students will work collaboratively in teams to design robots that can perform tasks or compete against other robots in challenges. Programming will be done with the LabView visual language.

## Robotics II

Grade Level: 11–12

Credit: 0.5

Prerequisite: Robotics I, and teacher approval

Students will attend all Robotics classes and act as a peer tutor during class. Some grading may be included as well. In addition, there will be two graded assignments. The first assignment will be to design and teach a new Robotics project to the class using the knowledge you have obtained from Robotics I. The second will be an advanced project created by the instructor. The project will be due at the end of the semester and presented to the class.

## Computer Science

Grade Level: 10–12

Credit: 0.5

Prerequisite: None

The Computer Science course prepares students to value computer science and appreciate its role in society. This course stimulates a spirit of inquiry by developing a variety of problem-solving and decision-making skills and abilities. Students will be introduced to the concepts of object-oriented programming, user-interface design, and event-based programming using Visual C# in a Windows environment.

## Leadership Development

Grade Level: 12

Credit: 1.0

Prerequisite: Leadership Development is for seniors only, and interested students will need to complete a short application process. There is limited space in this class, and only students who desire to grow as disciples of Christ and take part in leading campus ministries will be considered.

Leadership Development provides students with the knowledge and skills to become effective, Christ-like leaders in today's world. Students will grow in personal insight utilizing tools such as leadership-style and personality-based inventories and discover how to use these gained insights to best work with others toward a common goal. Students will study leadership principles from trusted authors and practice skills such as leading a business meeting and planning group events, while also cultivating the "soft skills" of leadership, such as being responsible for others. Students will engage weekly in discipleship and Christian spiritual disciplines while developing an ongoing personal growth plan. Students will not only acquire knowledge in the arenas of leadership and character, but will also have continual opportunities to apply this knowledge practically by leading campus ministries such as Impact trips, weekly chapels, student worship nights, youth groups, and Spiritual Emphasis Weeks.

## Journalism I

Grade Level: 11–12

Credit: 1.0

Prerequisite: English 10

Journalism I is the class that produces the school yearbook, the *Reflector*. Students study photography, layout, design, and produce the book, which comes out in late May. Students take all the photos, draw the layouts, and design the graphics using Adobe PhotoShop and InDesign. Students write copy for articles in their assigned sections. Students also sell advertisements to offset the cost of the book.

## Journalism II

Grade Level: 12

Credit: 1.0

Prerequisite: Journalism I

Journalism II is an advanced class in journalism. Students continue to develop fluency in InDesign and Photoshop, acting as a resource for Journalism I students learning these programs for the first time. Journalism II students wrap up organizational work from the following school year and then join the Journalism I students in creating the annual school yearbook. Students continue to develop the skills of writing, photography, photo editing, and merchandising.



# FOCUS<sup>2020</sup>

Dalat International School educates children from preschool through grade 12 with a robust American curriculum and a biblical worldview. Located in Penang, Malaysia, Dalat now educates students from more than 20 nations.

Dalat began its work as a school for missionary children in Da Lat, Vietnam in 1929. It relocated to Bangkok, Thailand, for a year before moving to the Cameron Highlands, Malaysia, in 1966. The school has operated in its current seaside location in Penang since 1971.

Dalat prepares students for a university education and adult life. The school's academic and boarding programs are fully accredited by the Association of Christian Schools International (ACSI) and the Western Association of Schools and Colleges (WASC).

**EDUCATION FOR LIFE**



**DALAT INTERNATIONAL SCHOOL**  
Tanjung Bunga 11200 Penang Malaysia  
Phone (60-4) 375-2100  
Email: [info@dalat.org](mailto:info@dalat.org)  
Website: [dalat.org](http://dalat.org)